AUGENER'S EDITION

No. 7607B

MAZAS

27 BRILLIANT STUDIES

FOR

VIOLIN

Op. 36, Book II.

MADE AND PRINTED IN ENGLAND

Digitized by the Internet Archive
in 2014

https://archive.org/details/violinstudiesop302maza

AUGENER'S EDITION

F. MAZAS

VIOLIN STUDIES

Op. 36

75 MELODIC & PROGRESSIVE STUDIES

Revised and Fingered by
H. ARTOK

7607*a* Book I. 30 SPECIAL STUDIES
7607*b* Book II. 27 BRILLIANT STUDIES
7607*c* Book III. 18 STUDIES FOR ARTISTS

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

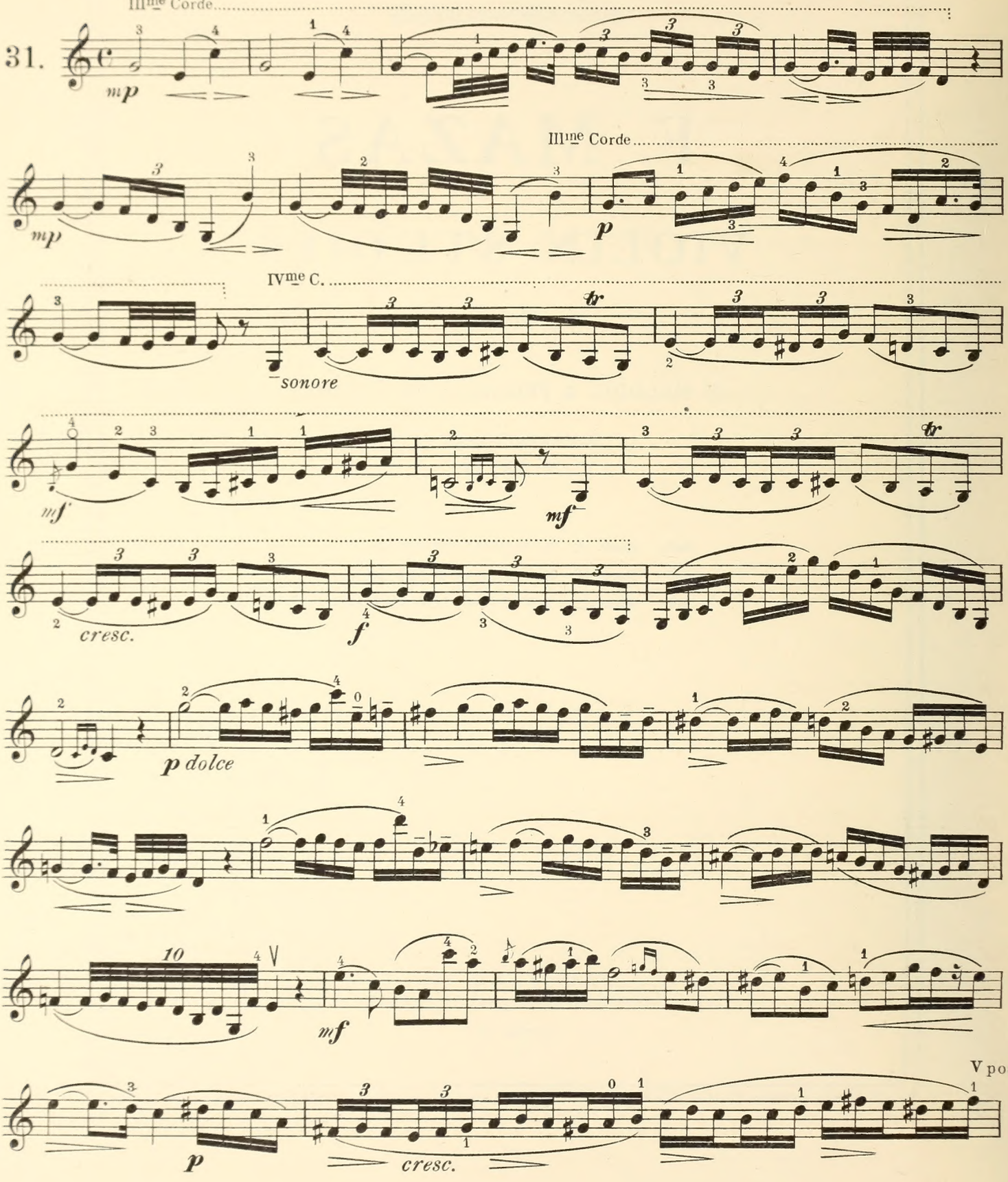
Études brillantes.

Revised and fingered
by H. Artok.

MELODY.
Mélodie.

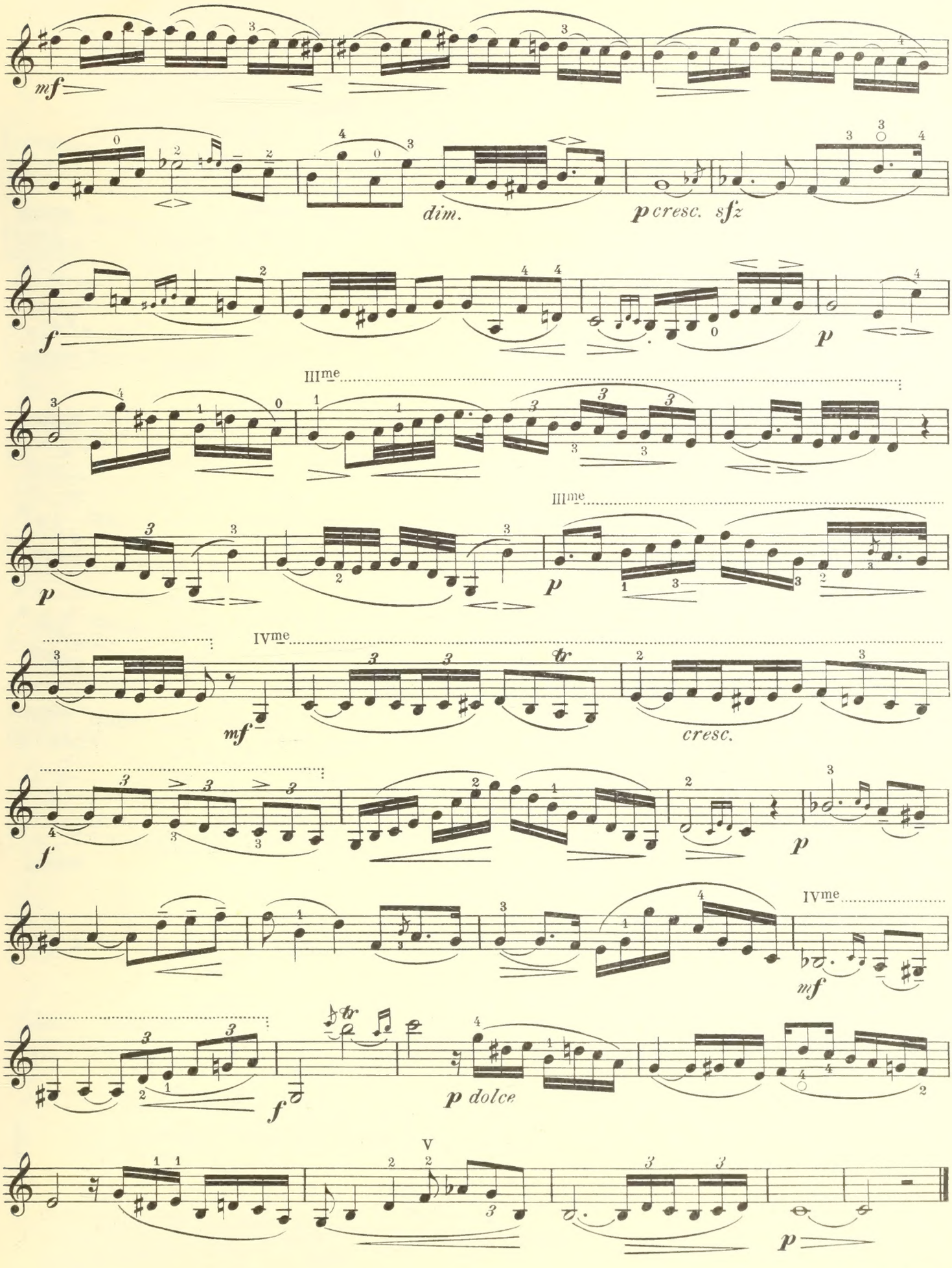
Adagio non troppo.

F. Mazas. Op. **36**, Cah. II.



Copyright 1916, by Augener Ltd.

Printed in England

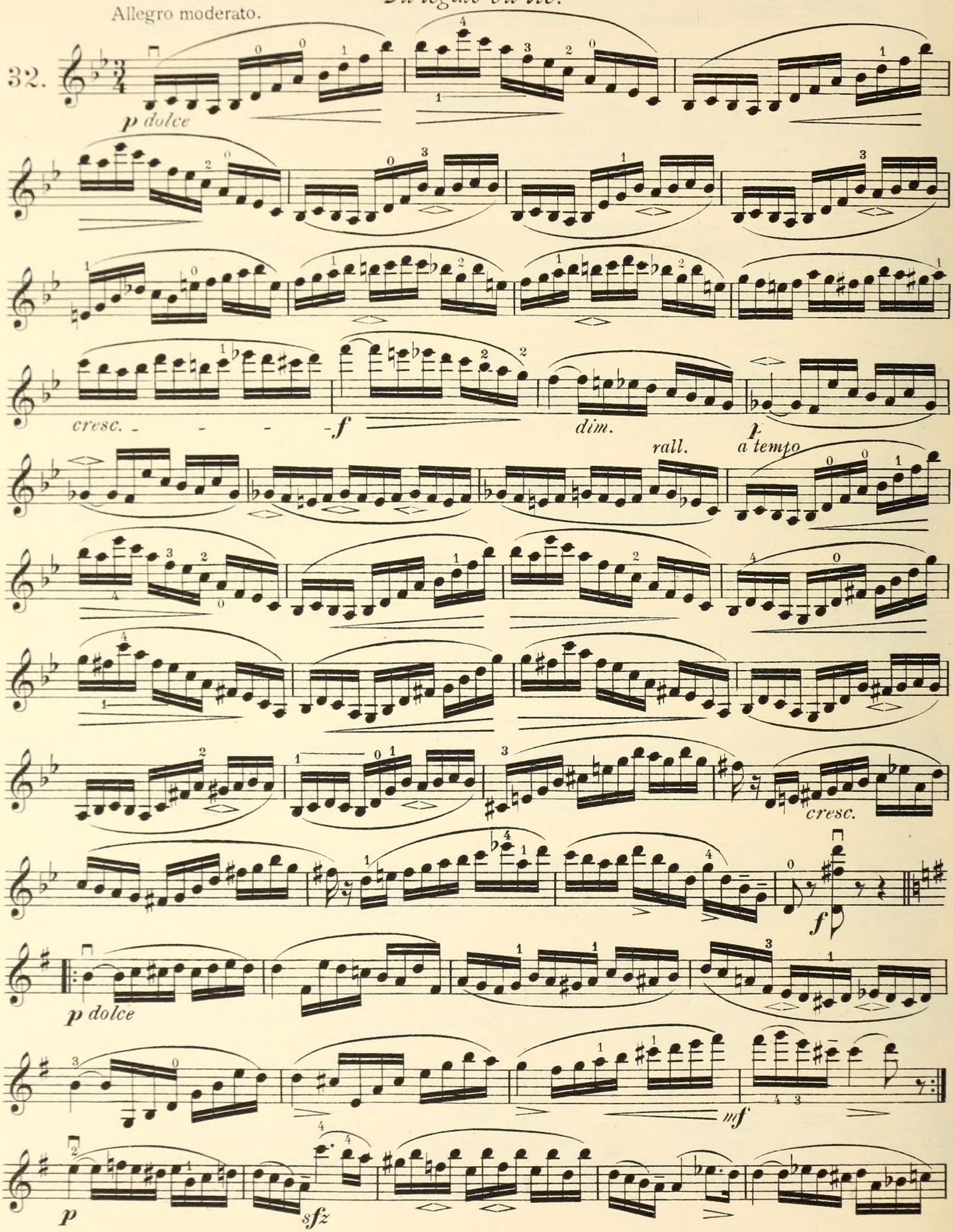

mf
dim.
p cresc. sfz
f
p
III me
III me
p
p
IV me
mf
cresc.
f
p
IV me
mf
f
p dolce
V
p

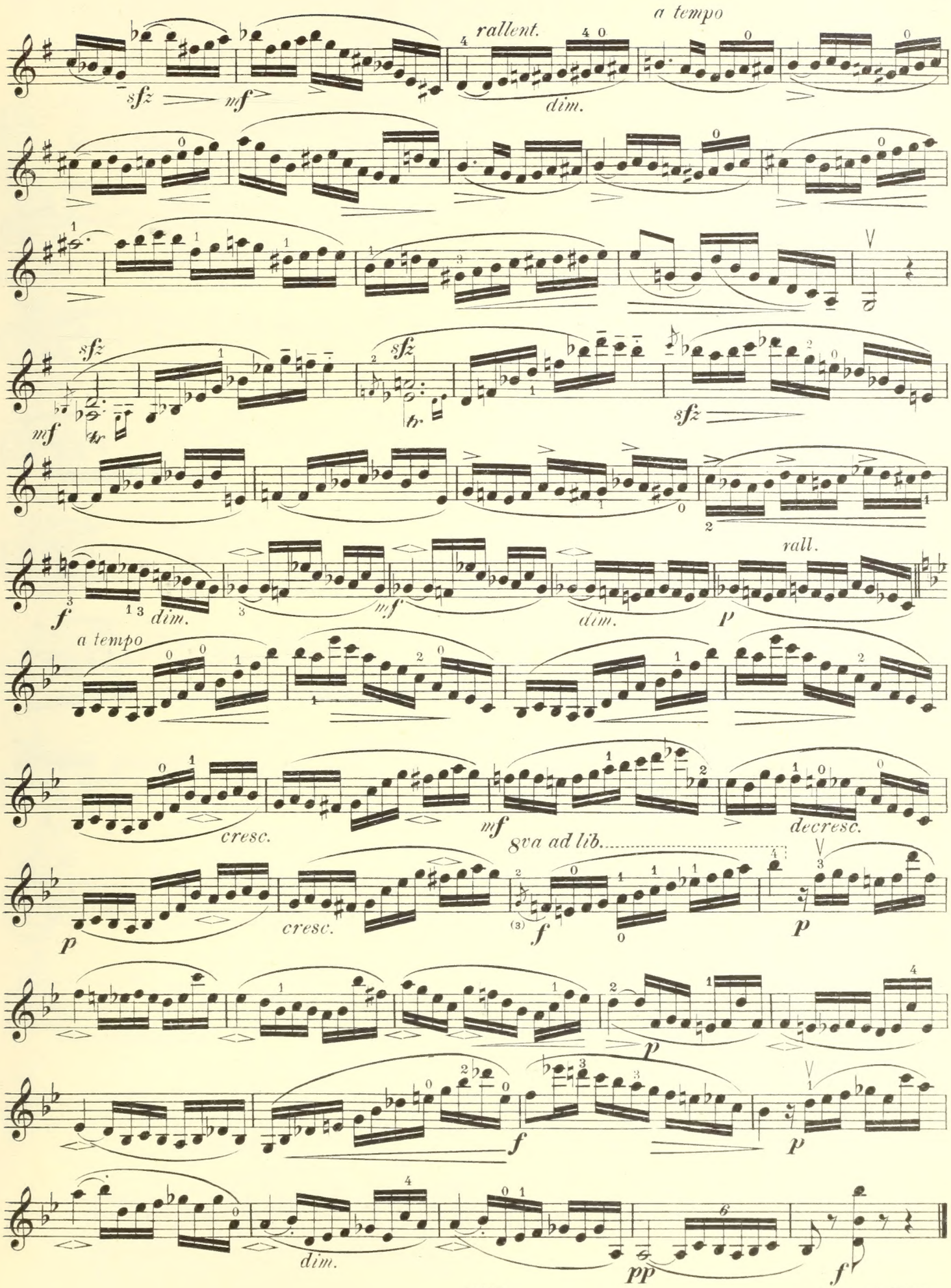
LEGATO-PLAYING.

Du legato ou lié.

Allegro moderato.

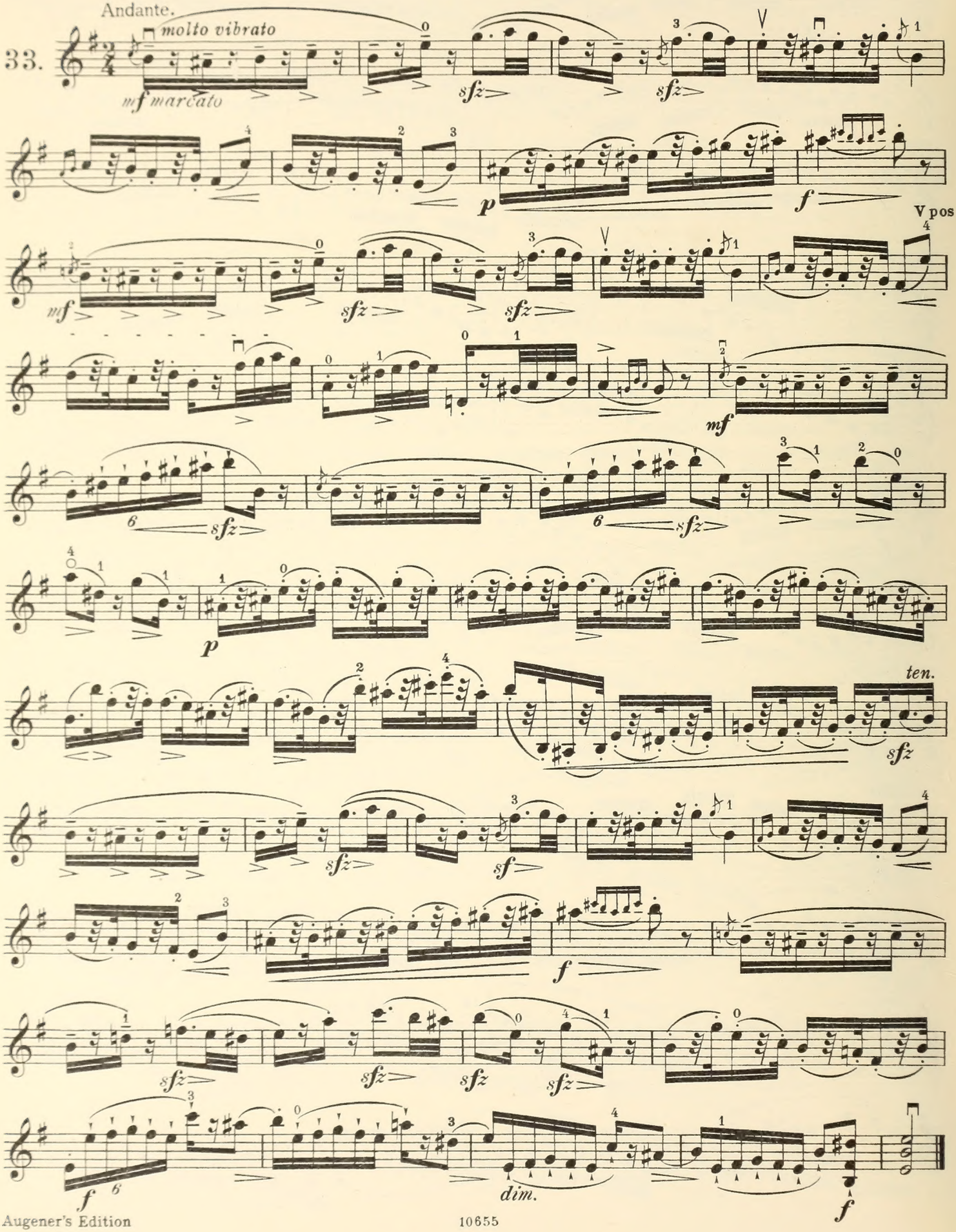
32.




a tempo
rallent.
dim.
sfz
mf
sfz
mf
tr
sfz
tr
sfz
rall.
f
dim.
mf
dim.
p
a tempo
cresc.
mf
decresc.
8va ad lib.
p
cresc.
f
p
p
f
p
dim.
pp
f

BOWING-EXERCISE.

De l'accent dans l'archet.

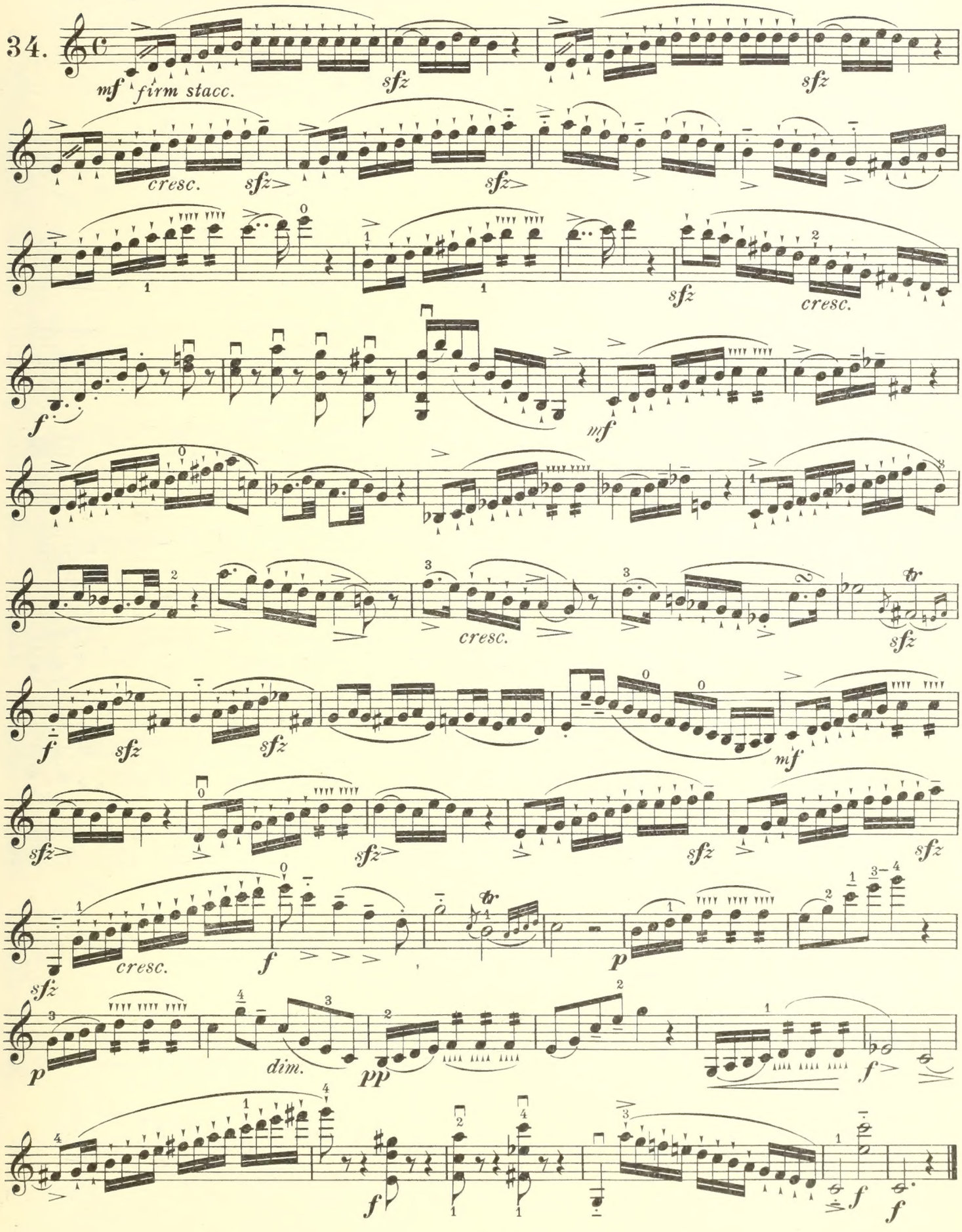


STACCATO-EXERCISE.

Du coup d'archet piqué.

Allegro moderato.

34.

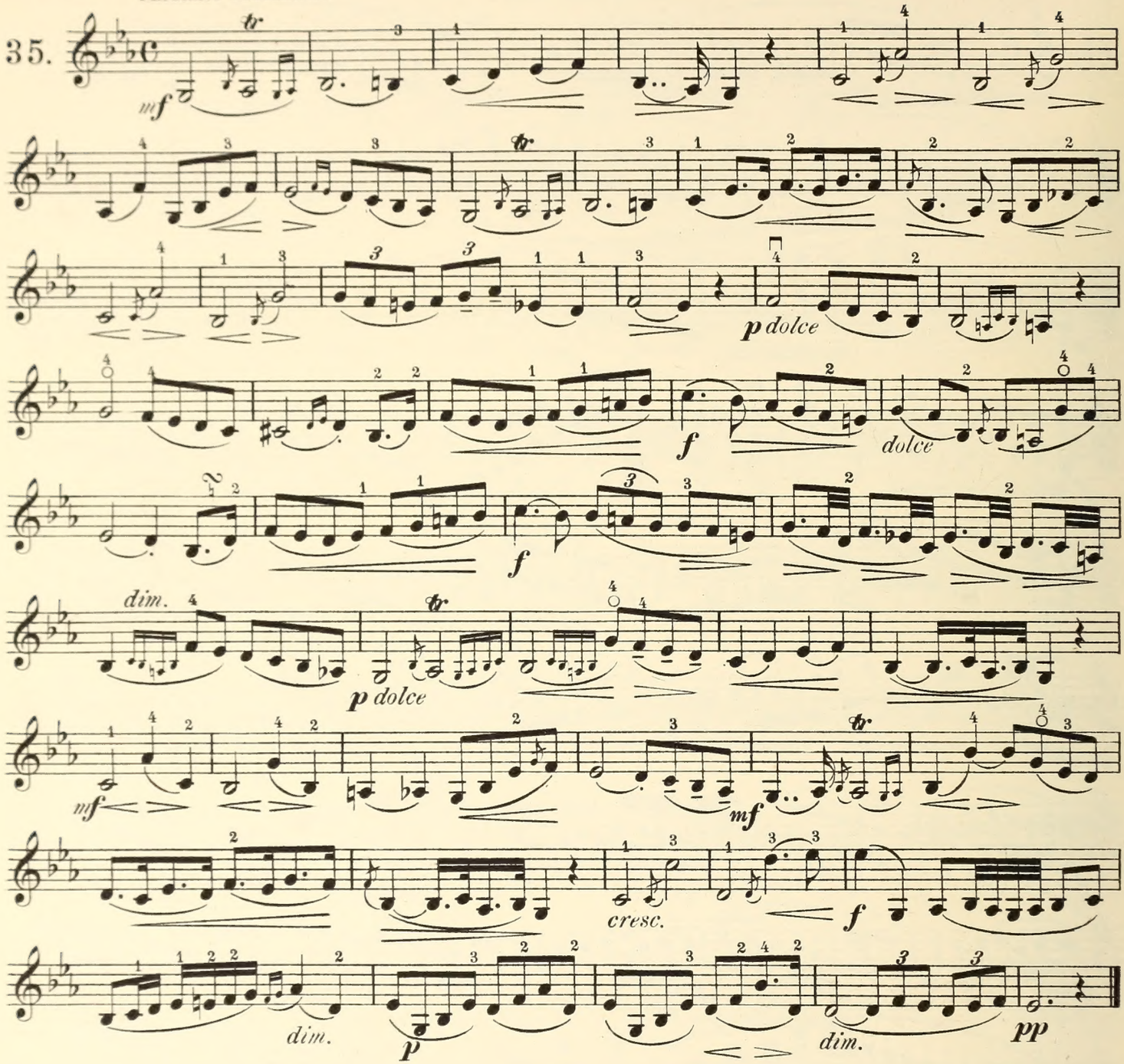


MELODY ON THE G STRING.

Mélodie sur la 4me corde.

Andante sostenuto.

35.

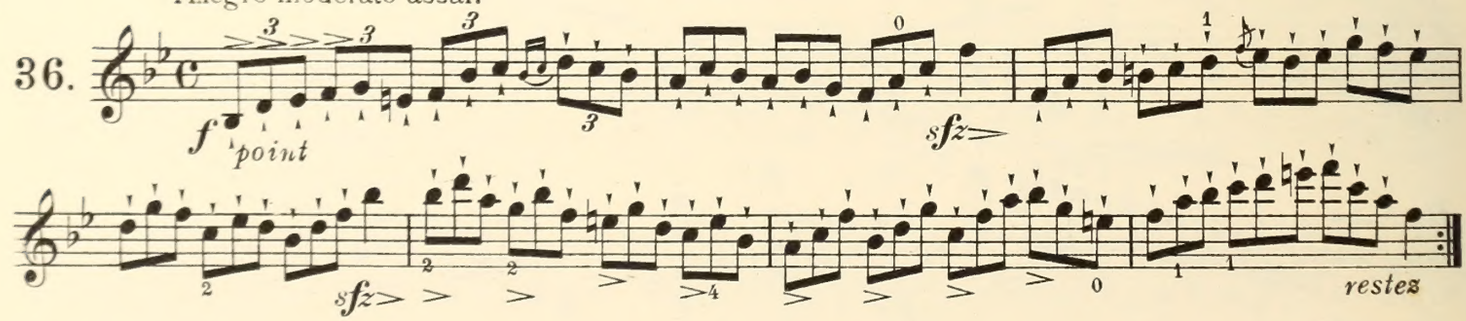


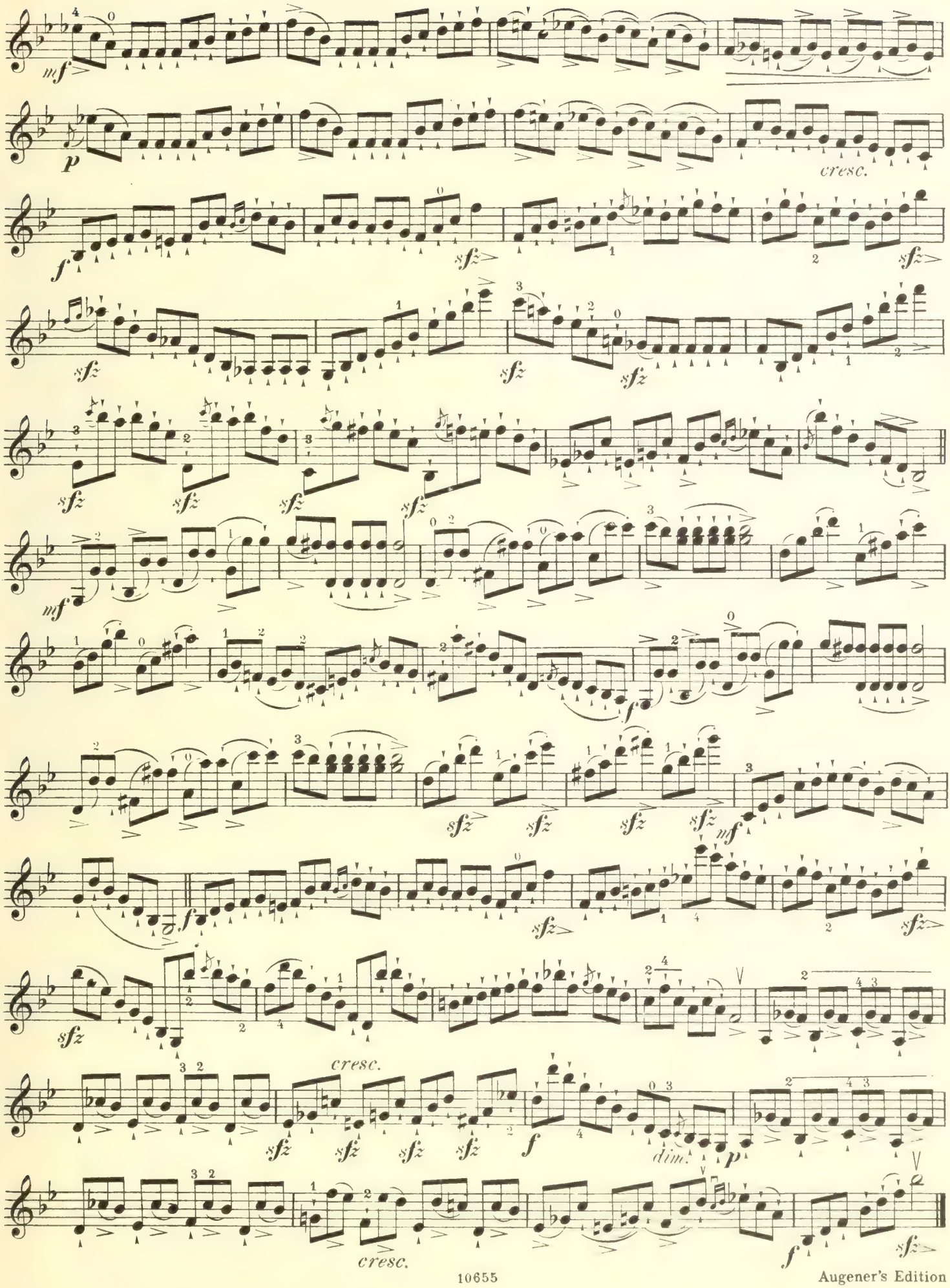
MARTELLATO (HAMMERED STROKE.)

Du martelé.

Allegro moderato assai.

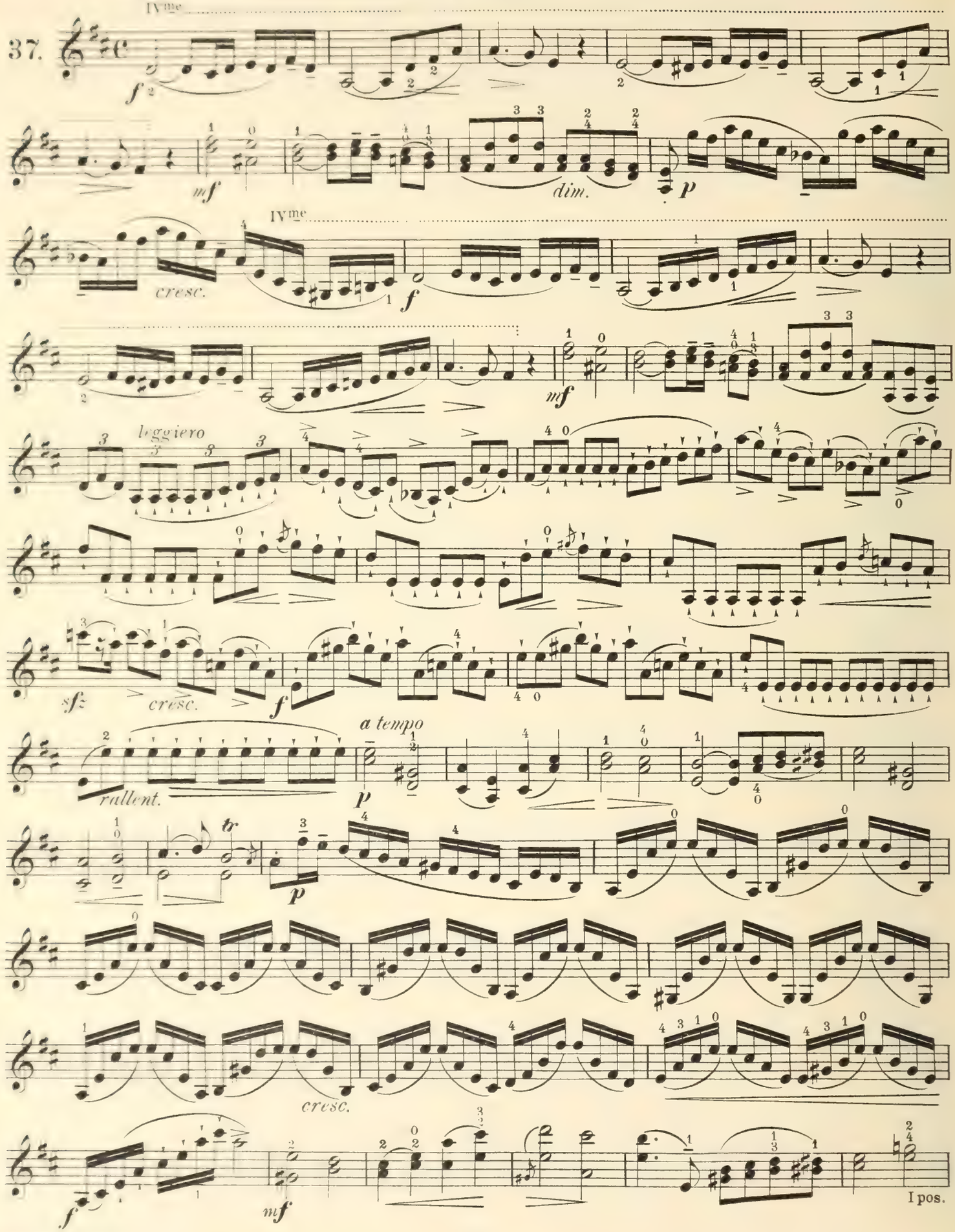
36.

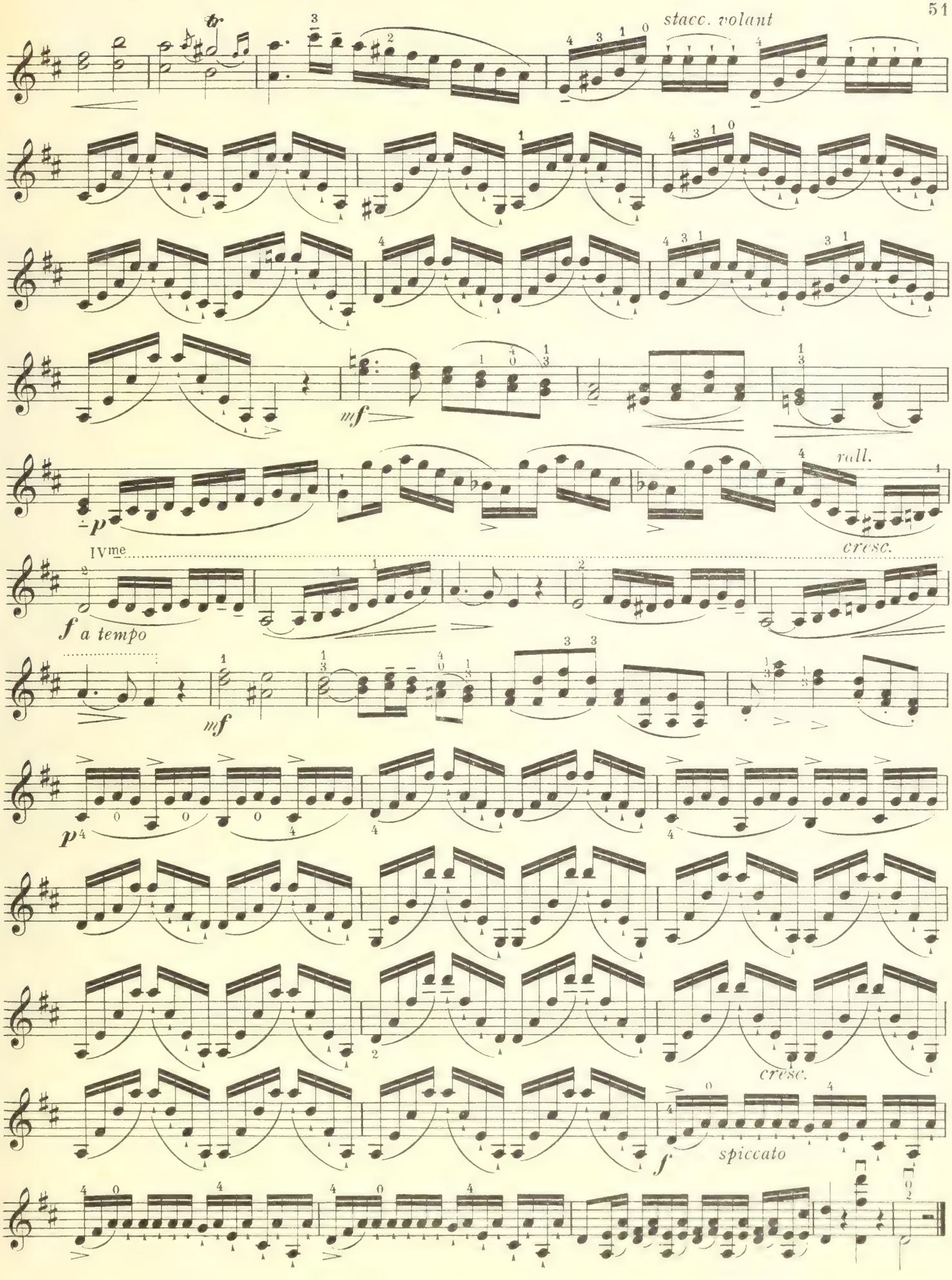



mf
p
cresc.
f
sfz
mf
cresc.
dim.
p
f
sfz

BOWING-EXERCISE.

Allegro moderato. *Le Harpége.*

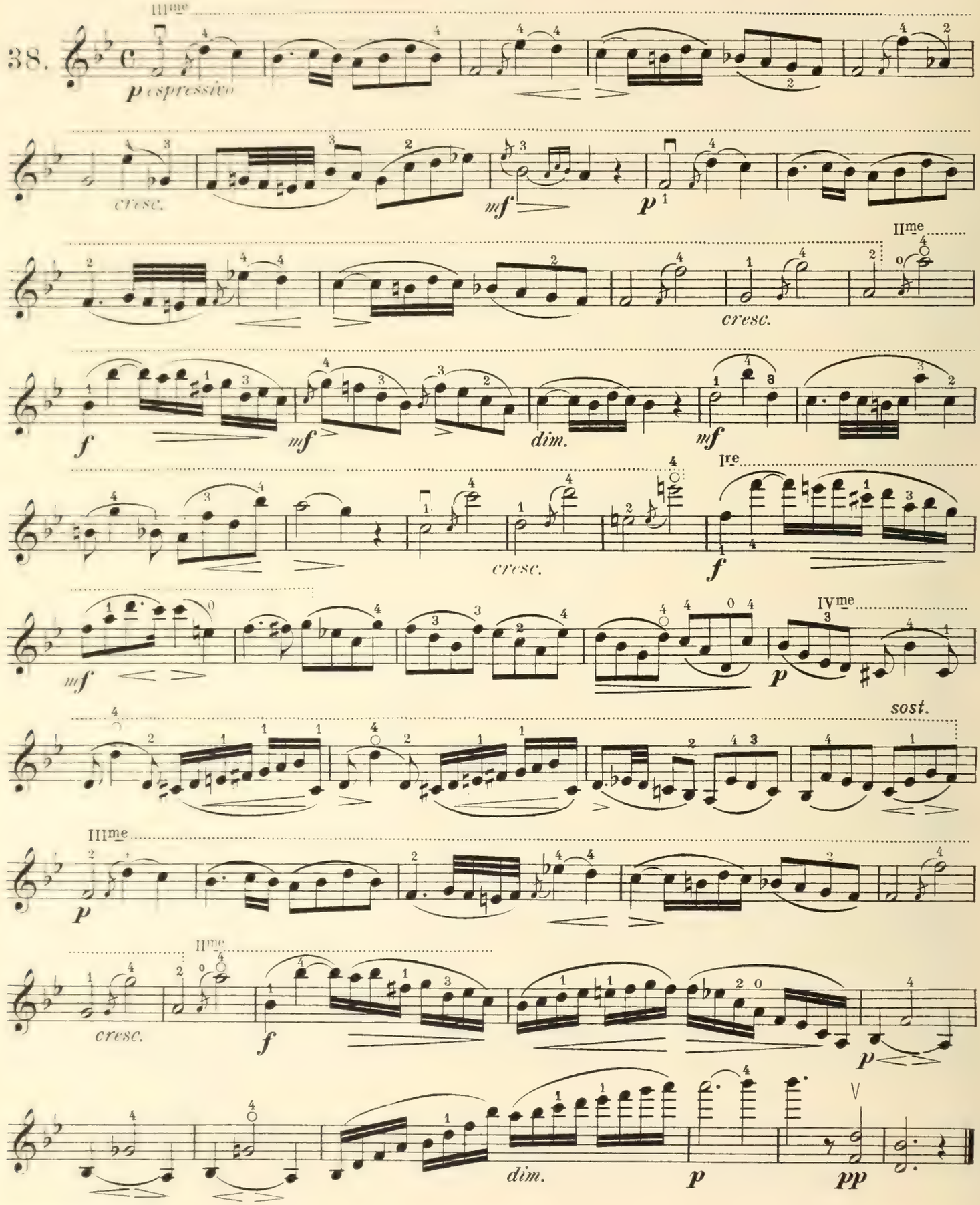



stacc. volant
mf
rall.
IVme
f a tempo
mf
p
cresc.
f
spiccato

PORTAMENTO.

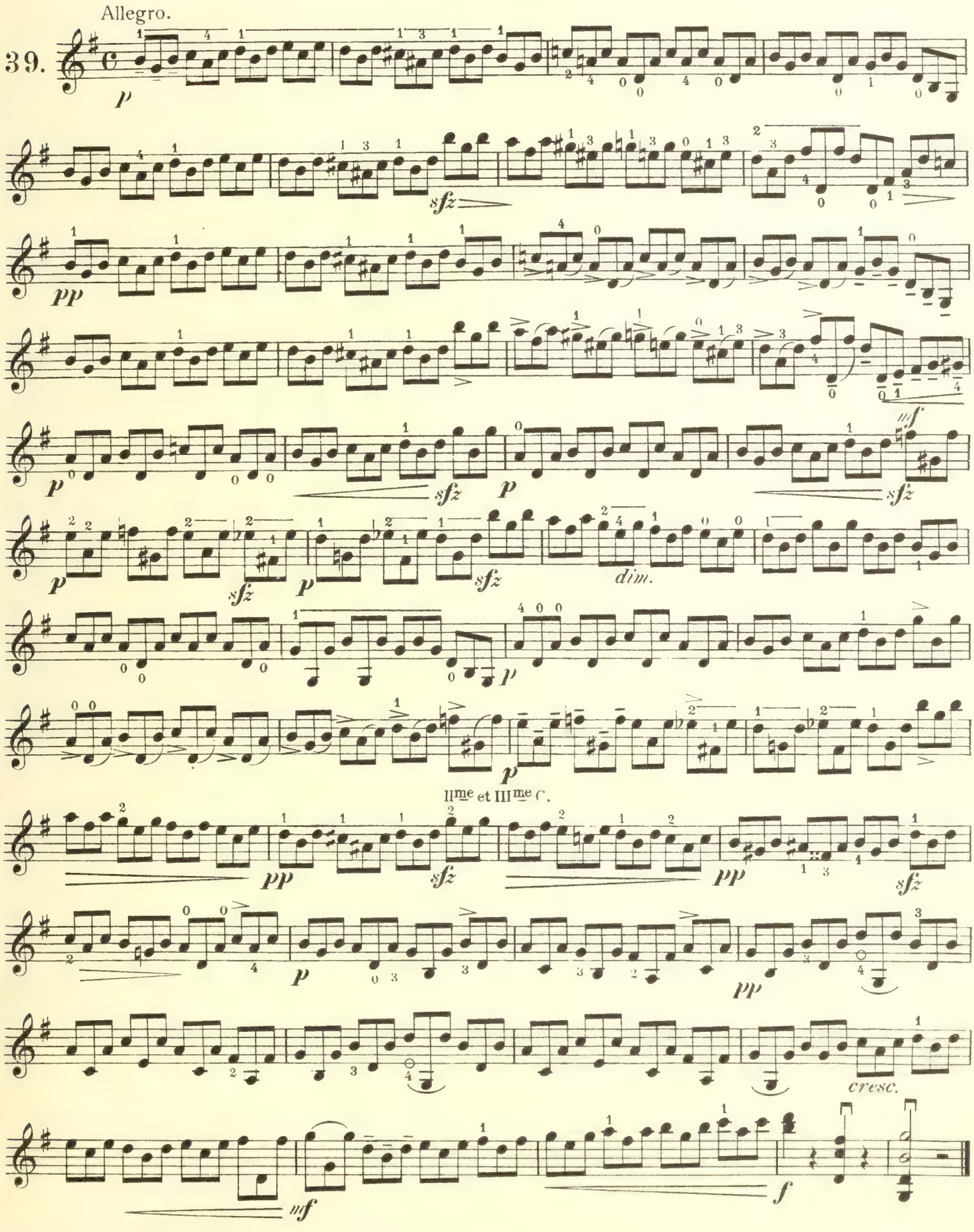
Des notes portées dans le chant.

Andante sostenuto.



Bowing study on two strings, for suppleness of the wrist; above the middle.

Exercice d'archet sur deux cordes pour la souplesse du poignet.

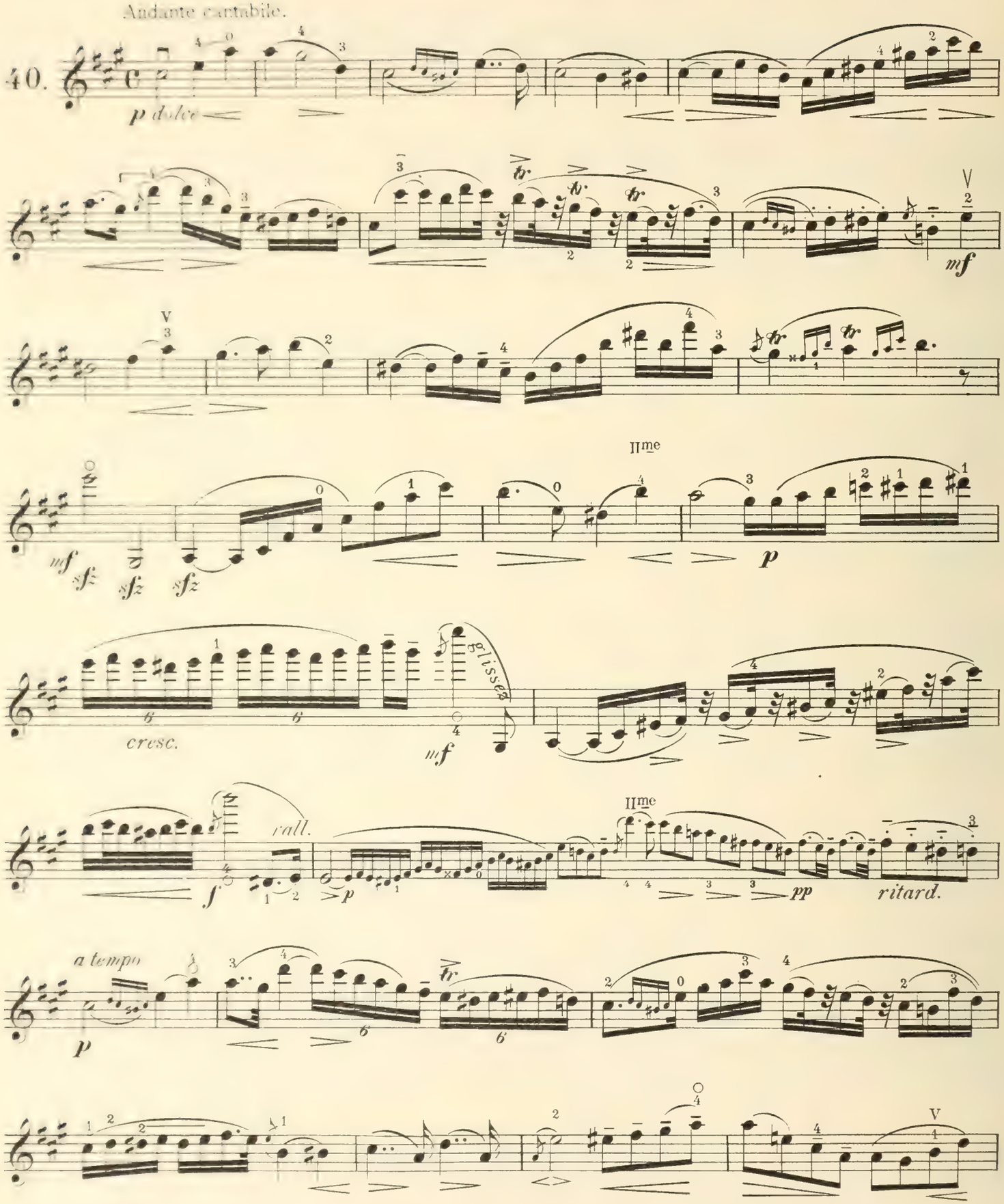


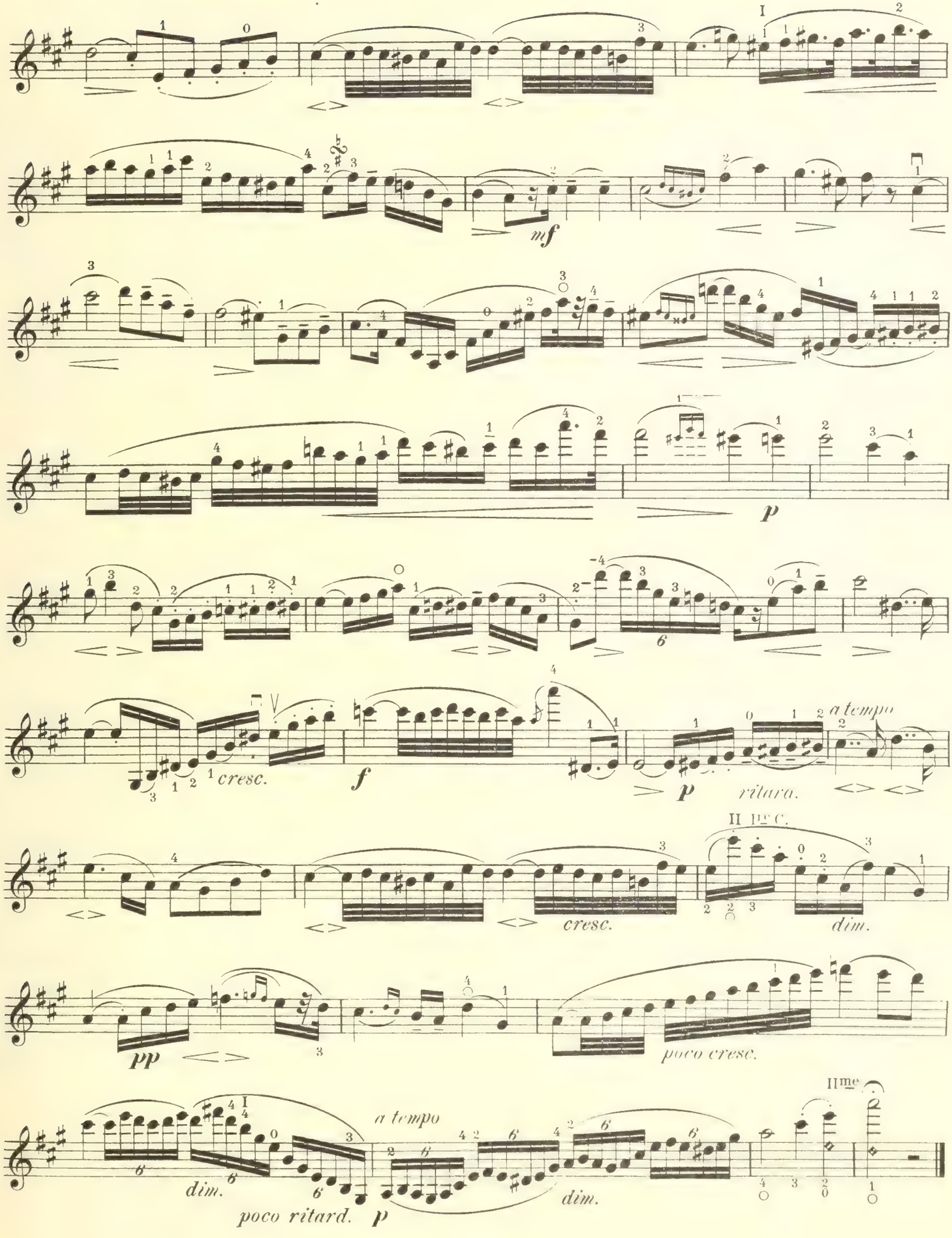
ORNAMENTS.

Des ornements dans le chant.

Andante cantabile.

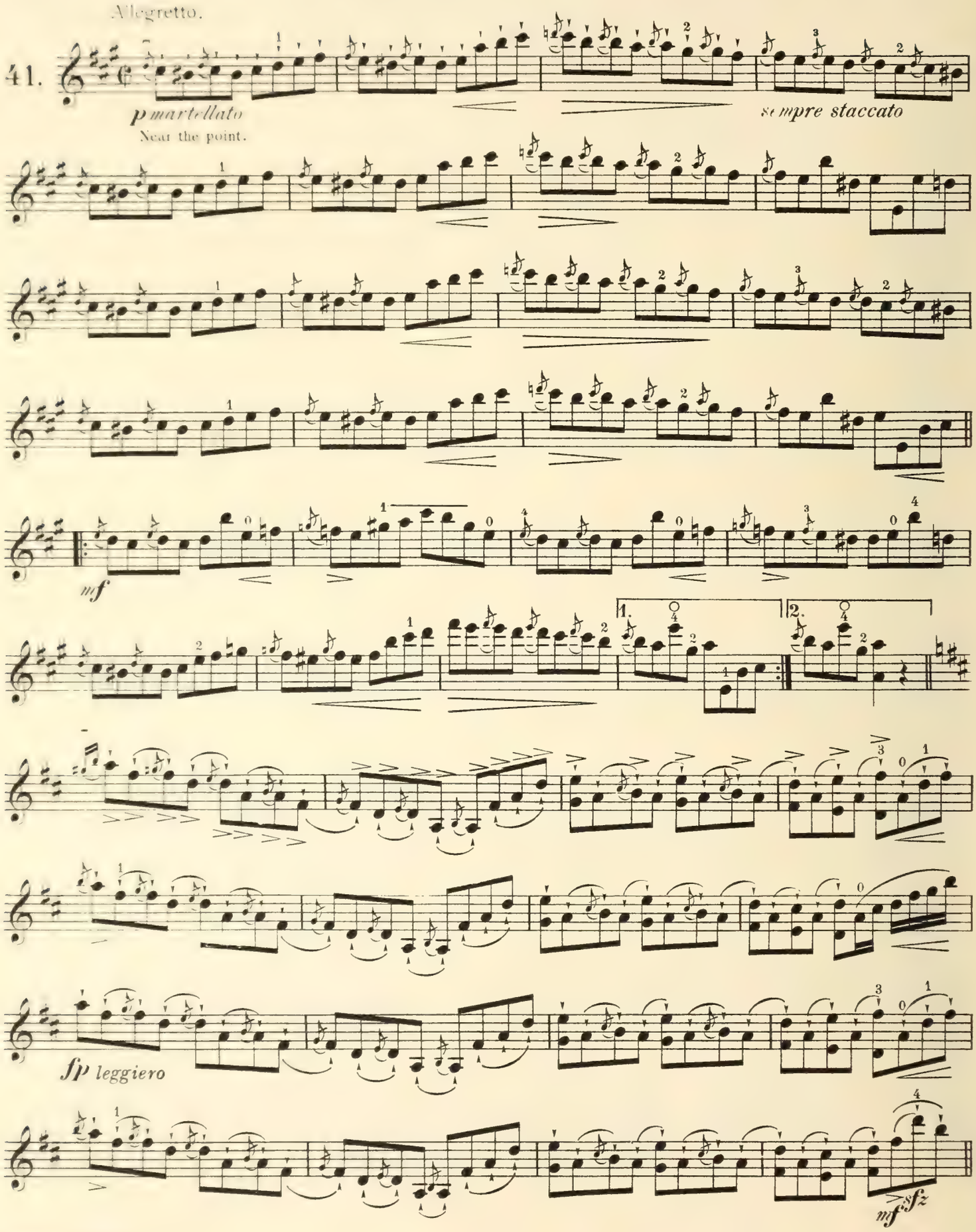
40.

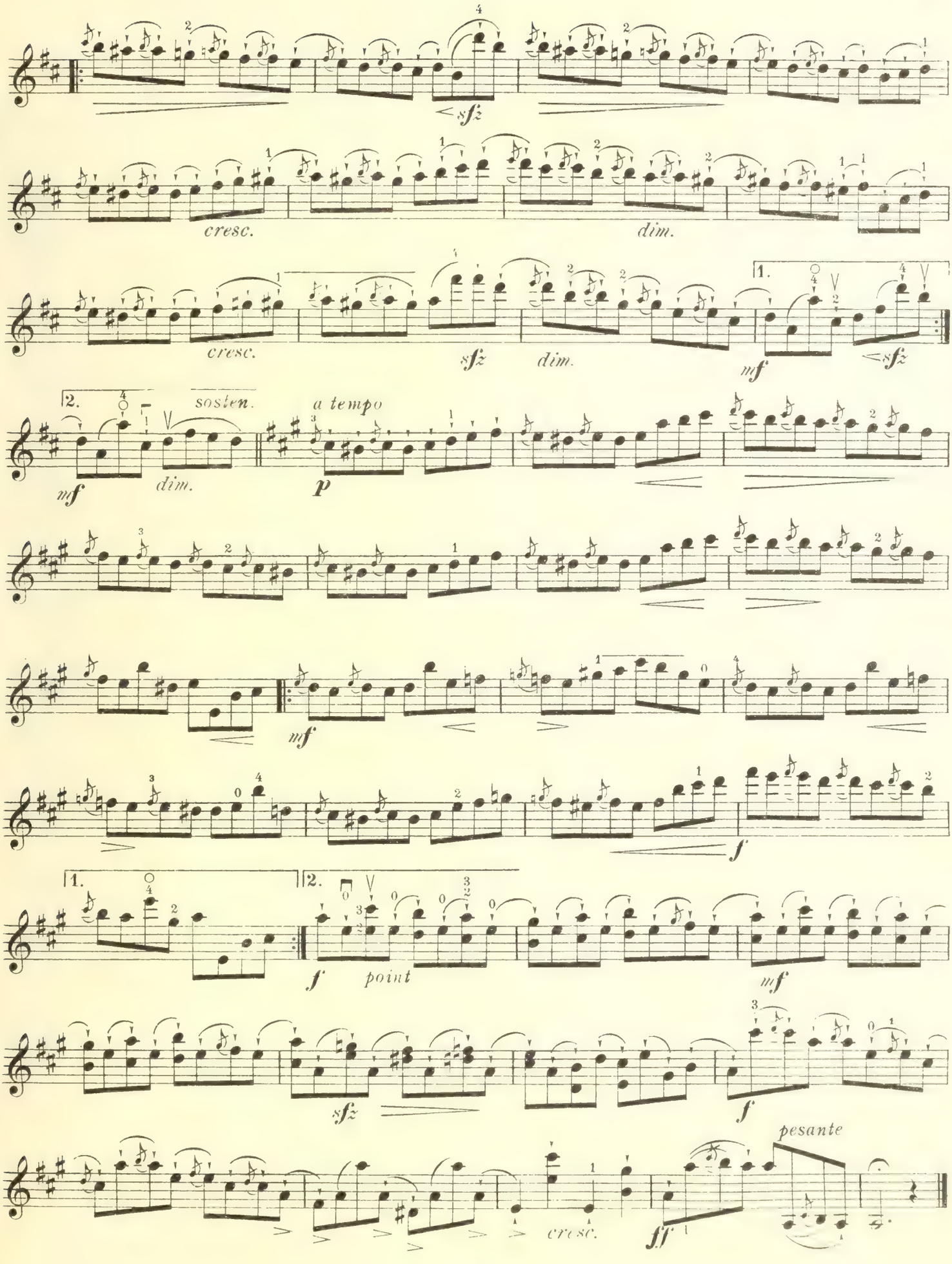



mf
p
cresc.
f
p
ritara.
a tempo
cresc.
dim.
pp
poco cresc.
dim.
a tempo
dim.
poco ritard.
p

ON THE ACCIACCATURA.

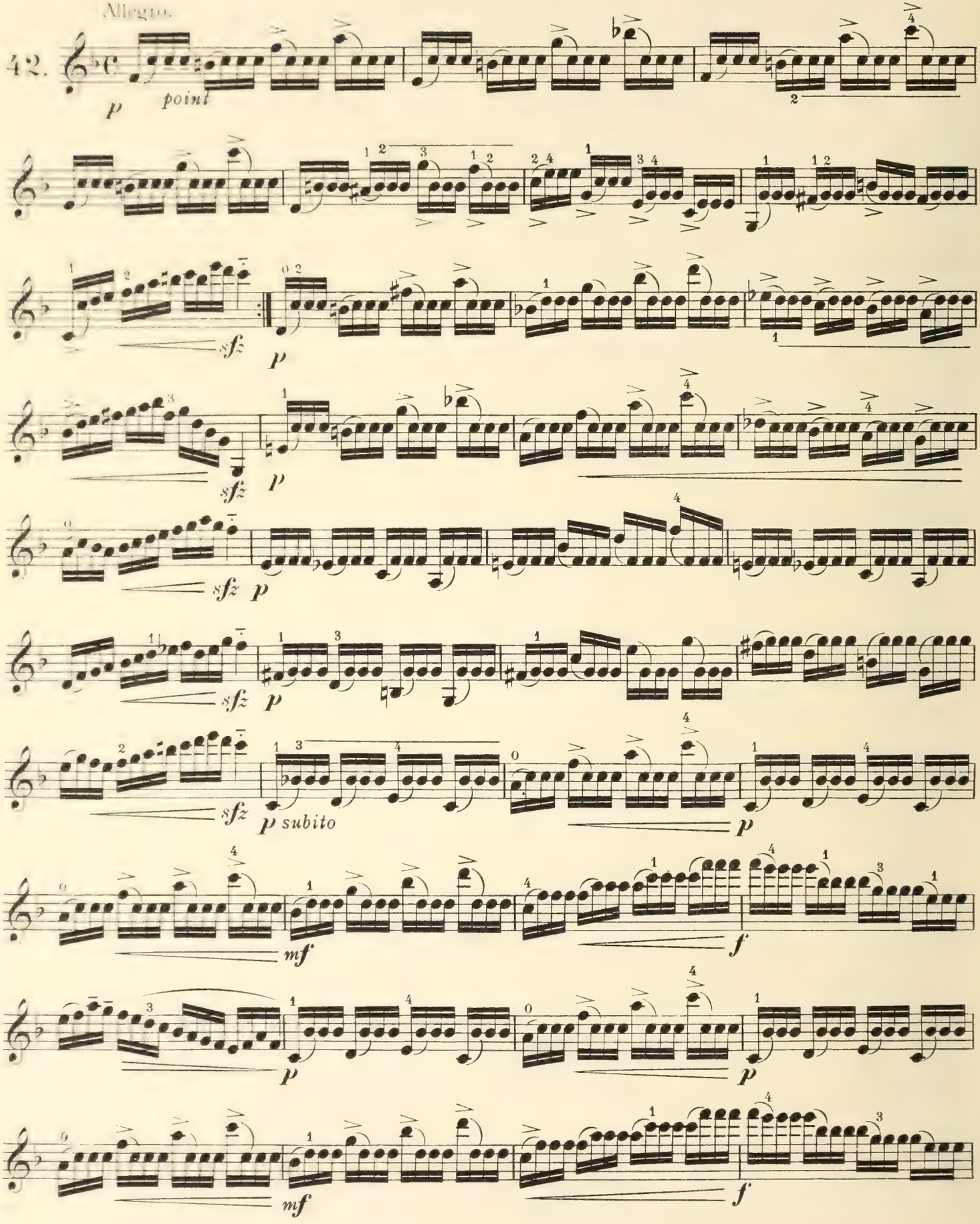
Emploi de la petite note brève.

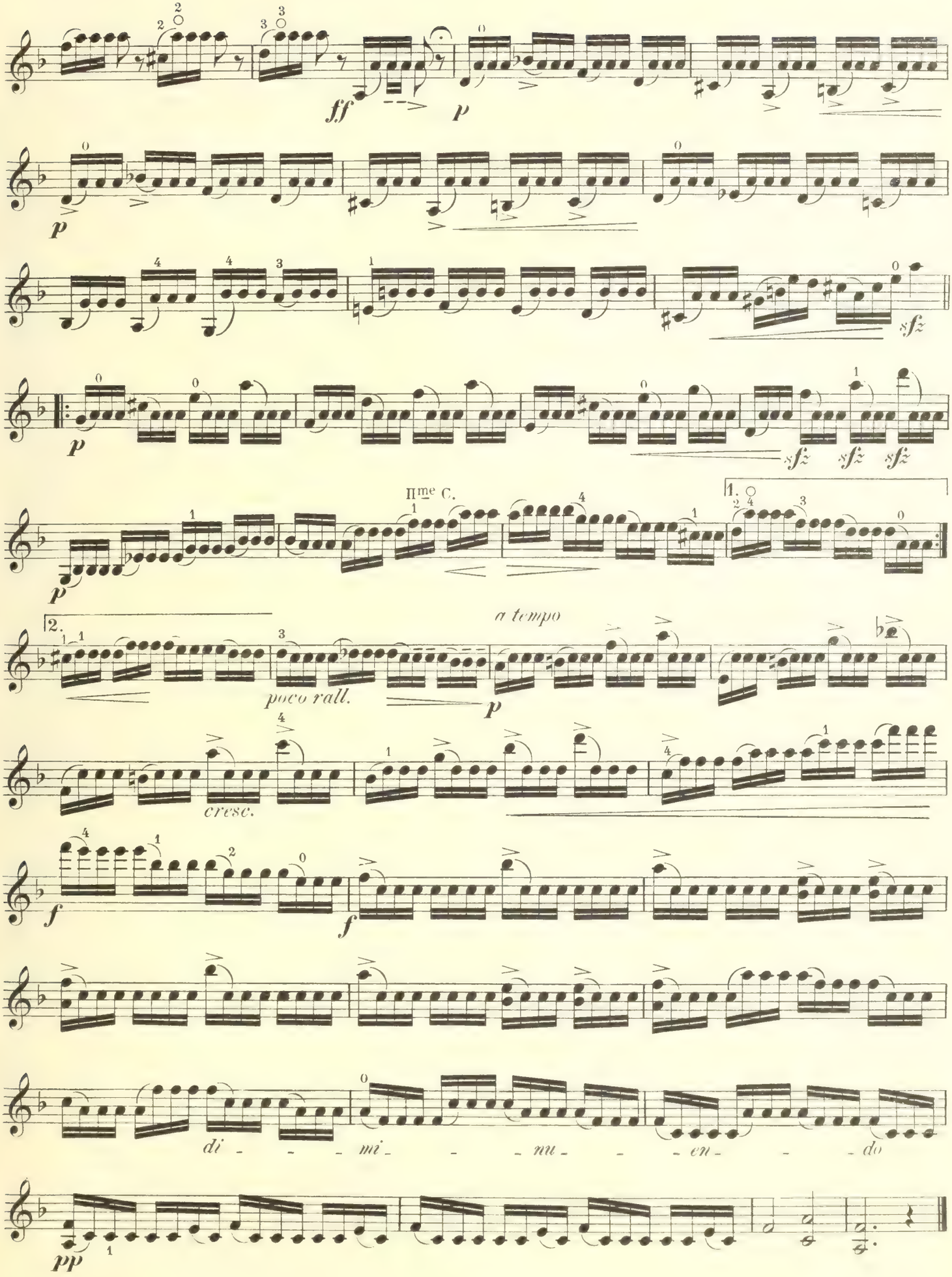



sfz
cresc.
dim.
cresc.
sfz
dim.
1.
mf
sfz
2.
sosten.
mf
dim.
a tempo
p
mf
f
1.
2.
f
point
mf
sfz
f
pesante
cresc.
ff

BOWING-STUDY.

Exercice d'archet.



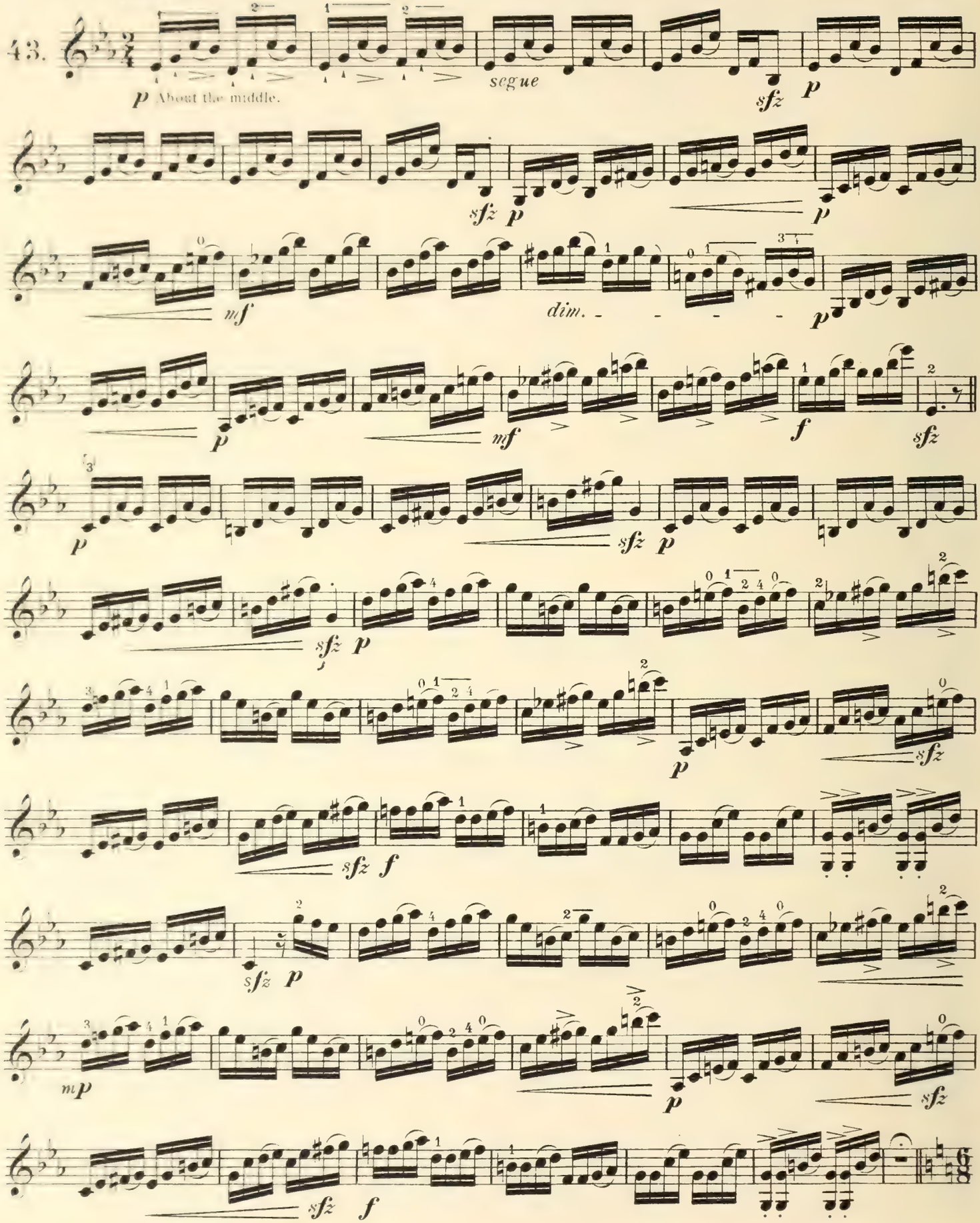

ff
p
p
sfz
p
sfz sfz sfz
IIme C.
1.
2.
poco rall.
a tempo
p
cresc.
f
f
di - - - mi - - - nu - - - en - - - do
pp

BOWING-STUDY.

Exercice d'archet.

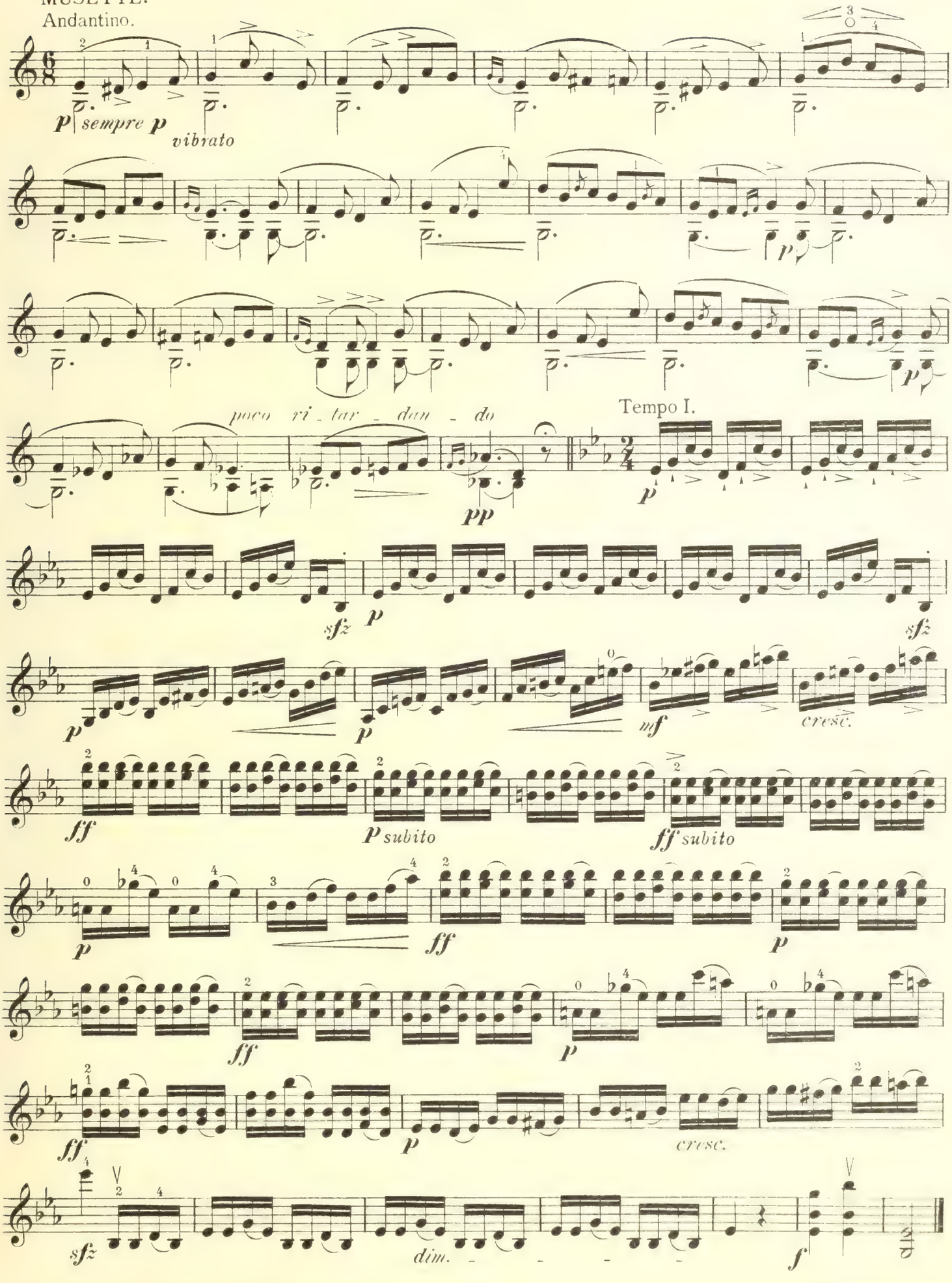
Allegro.

43.



MUSETTE.

Andantino.

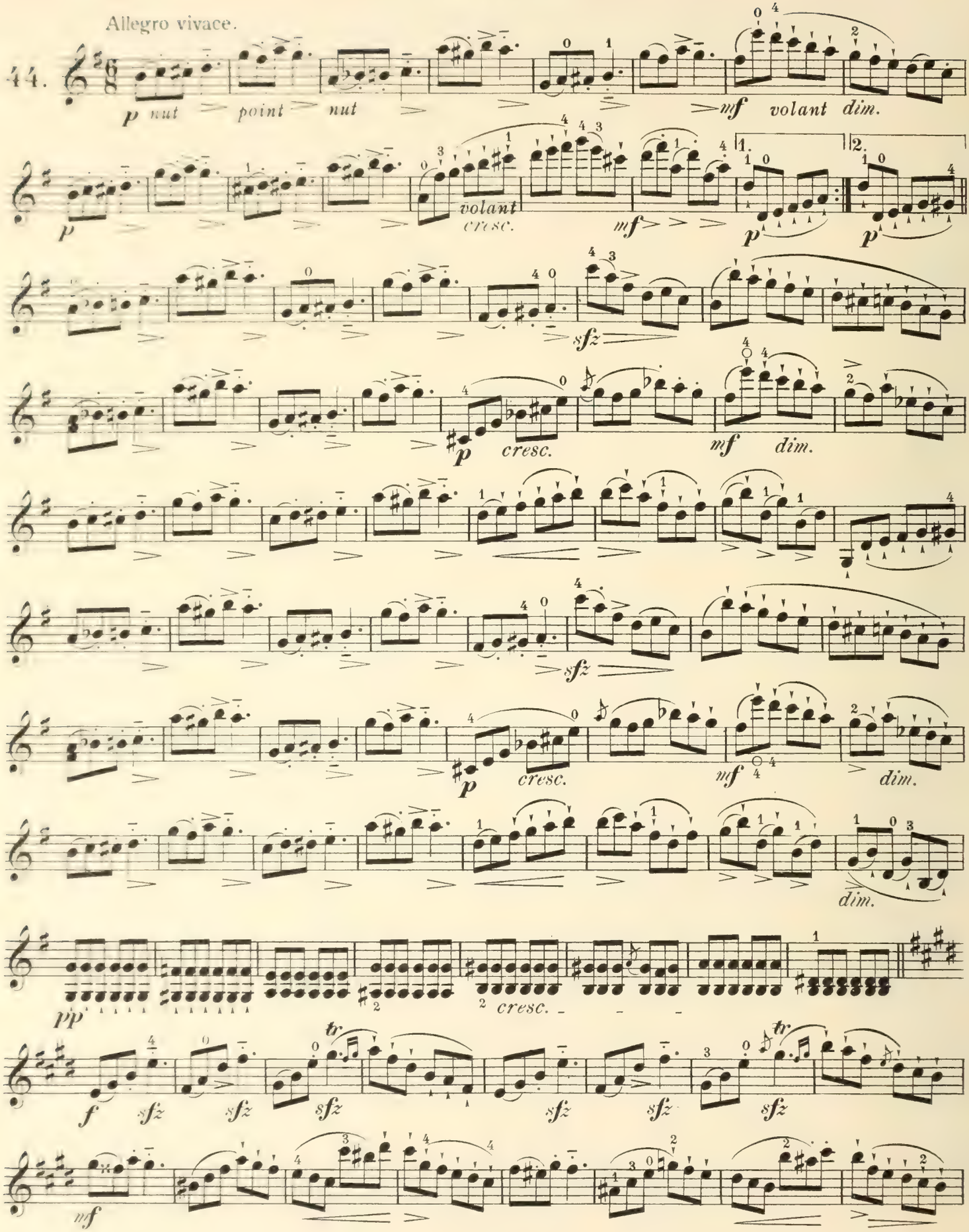


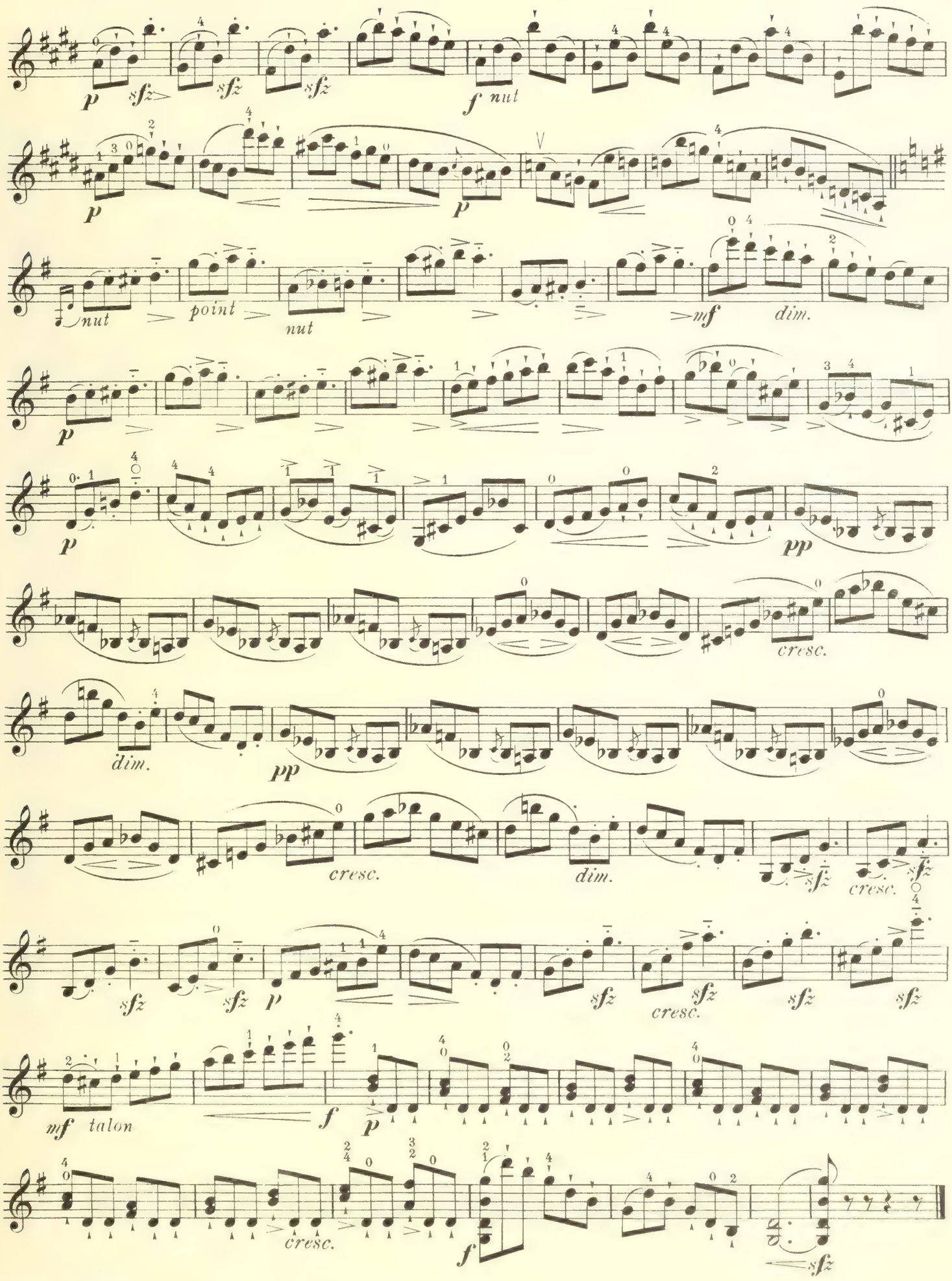
VARIOUS KINDS OF BOWINGS.

Variété d'archet.

Allegro vivace.

44.



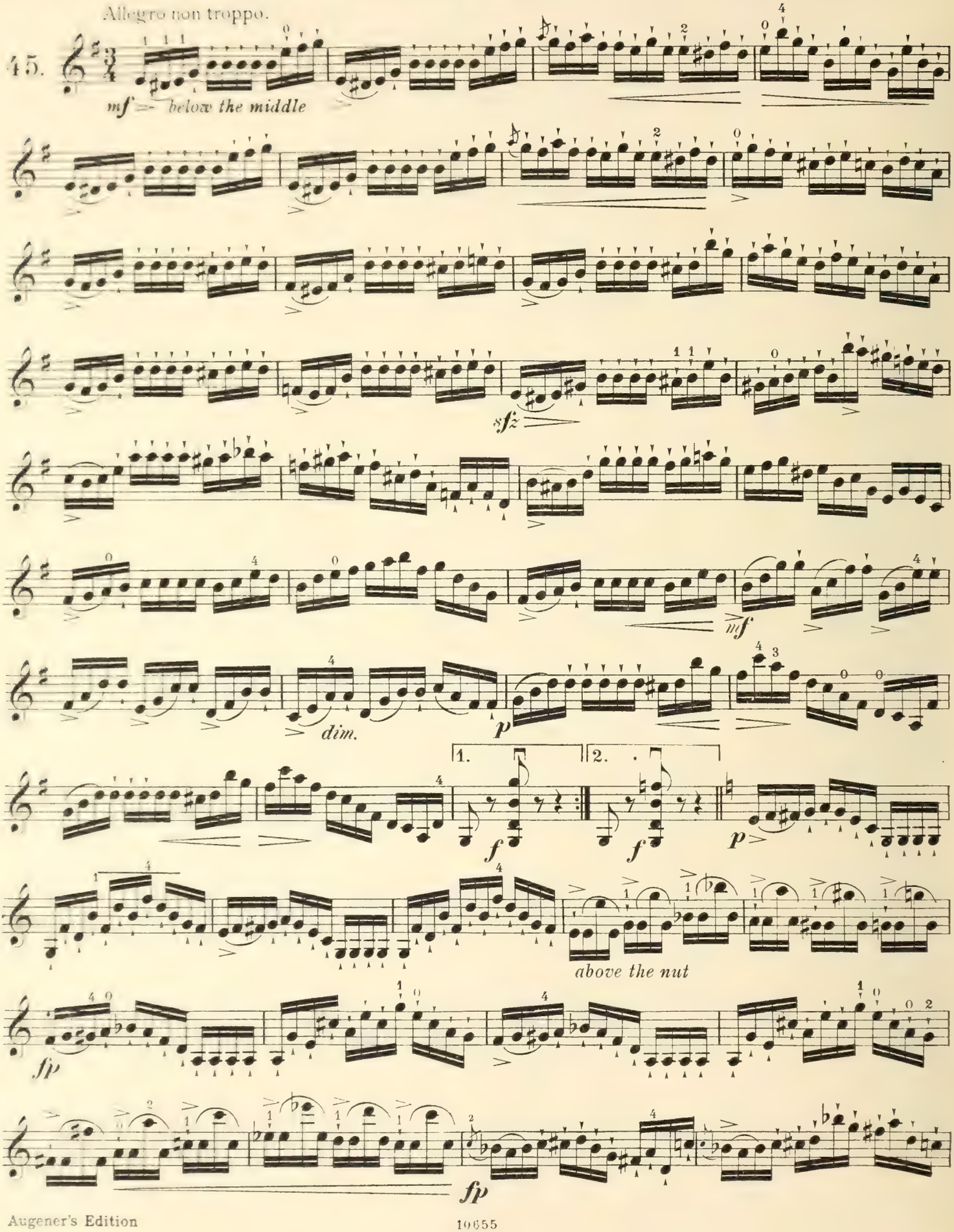

p sfz sfz sfz
f nut
p
p
nut point nut
mf dim.
p
p
pp
cresc.
dim.
pp
cresc. dim. cresc.
sfz sfz p sfz cresc. sfz sfz
mf talon
f p
cresc.
f
sfz

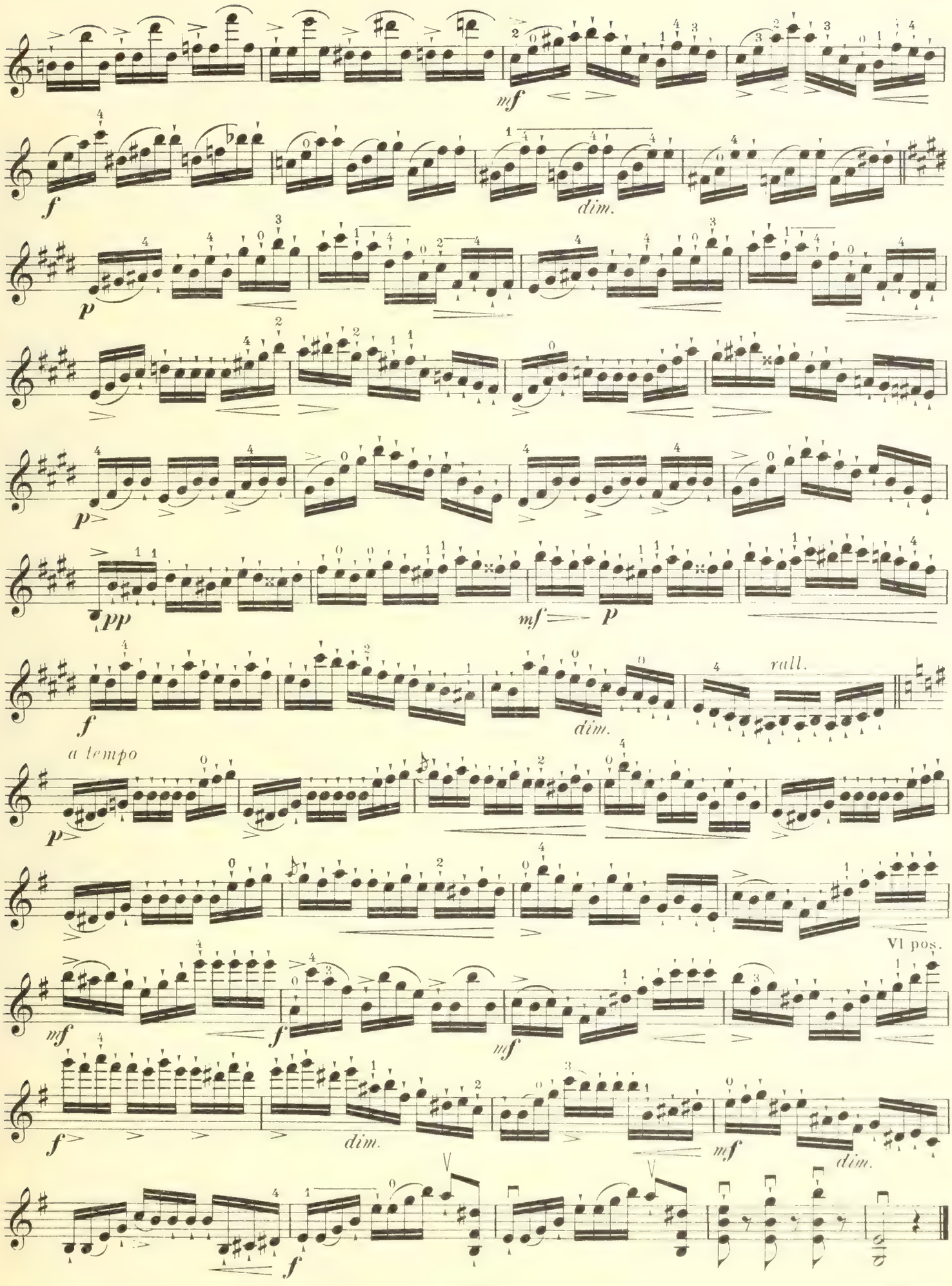
FREEDOM OF THE WRIST. (SPICCATO).

Elasticité de l'archet.

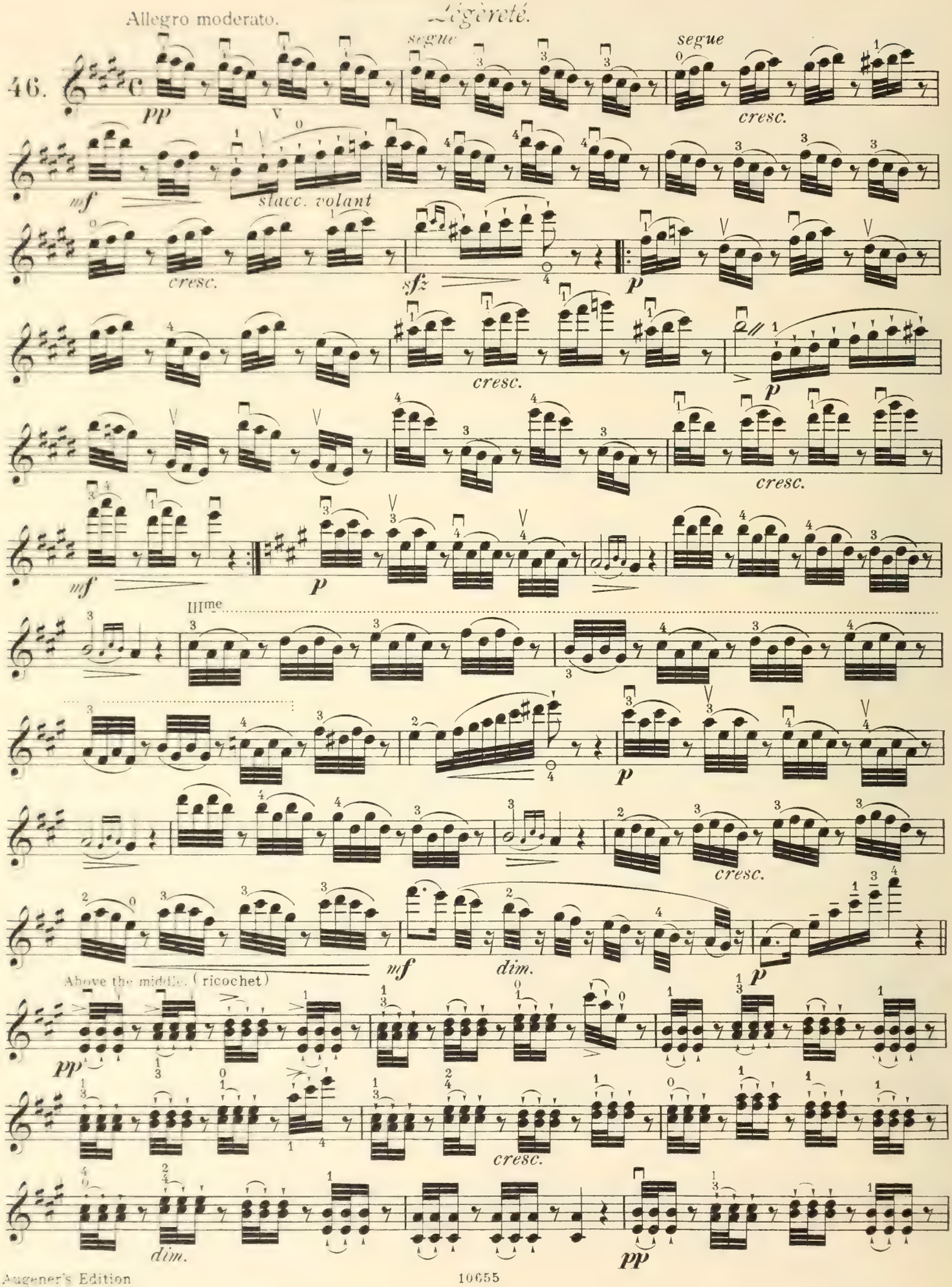
Allegro non troppo.

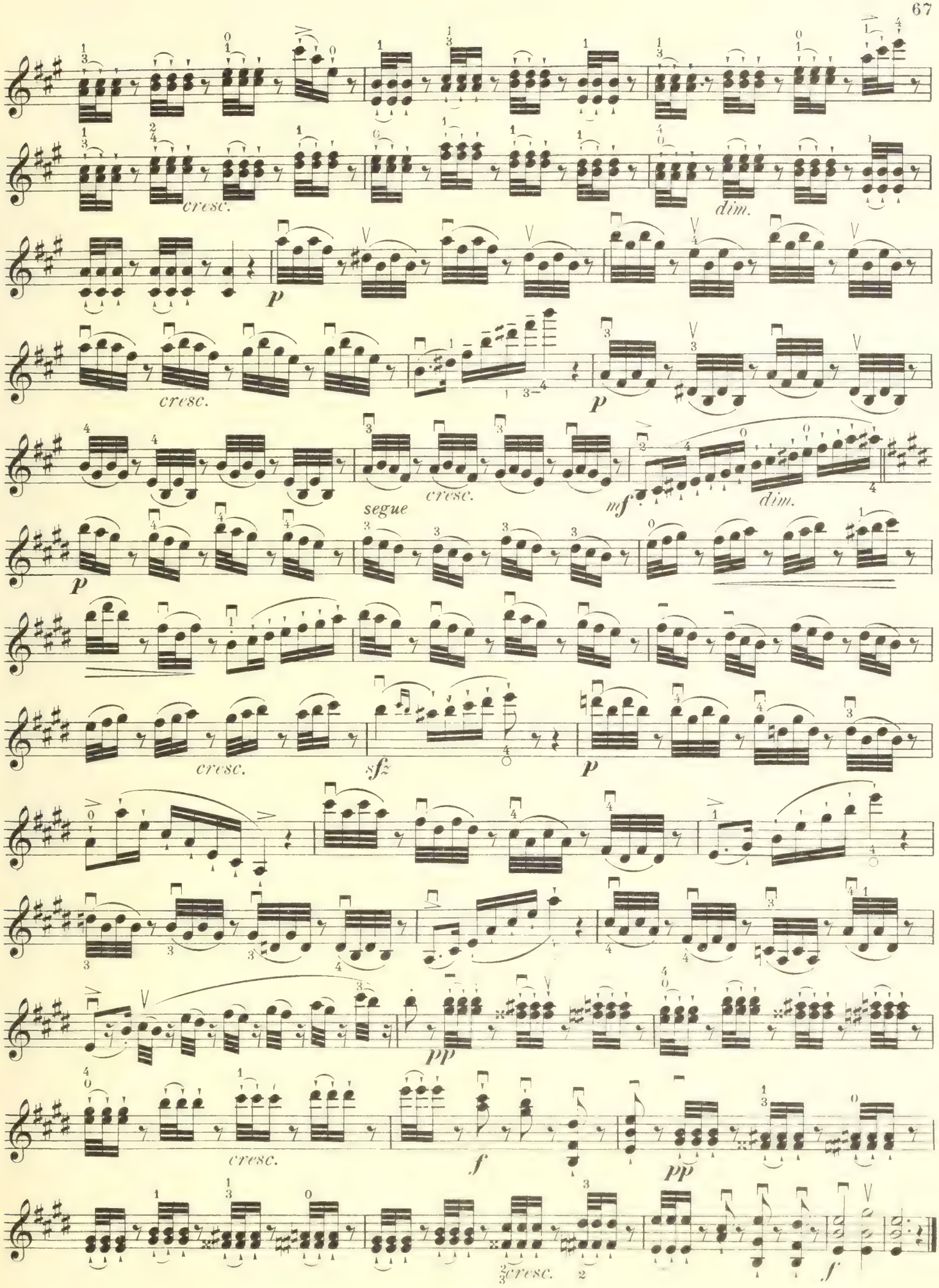
45.



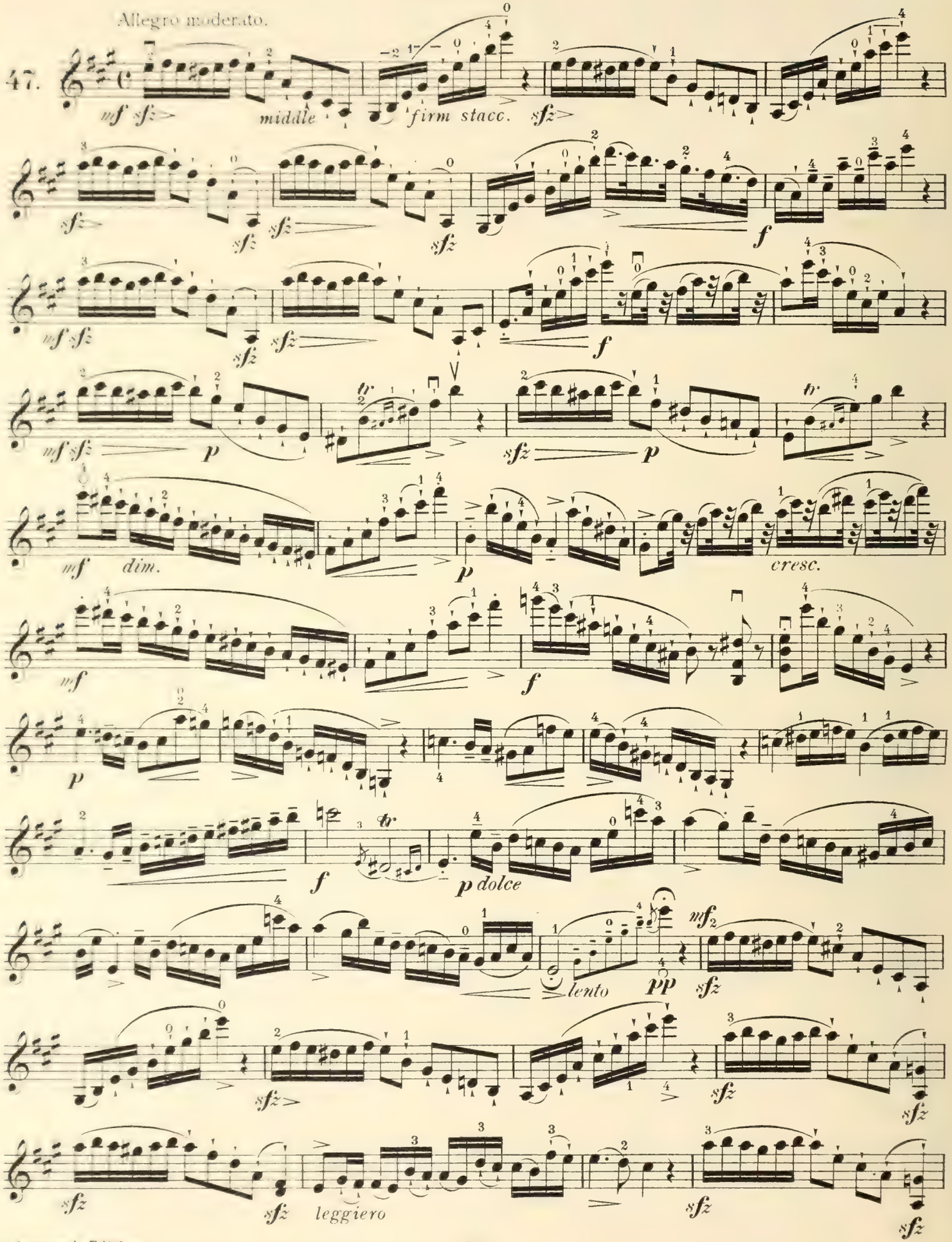

mf
f
dim.
p
p
pp
mf
p
f
dim.
rall.
a tempo
p
VI pos.
mf
f
mf
f
dim.
mf
dim.
f

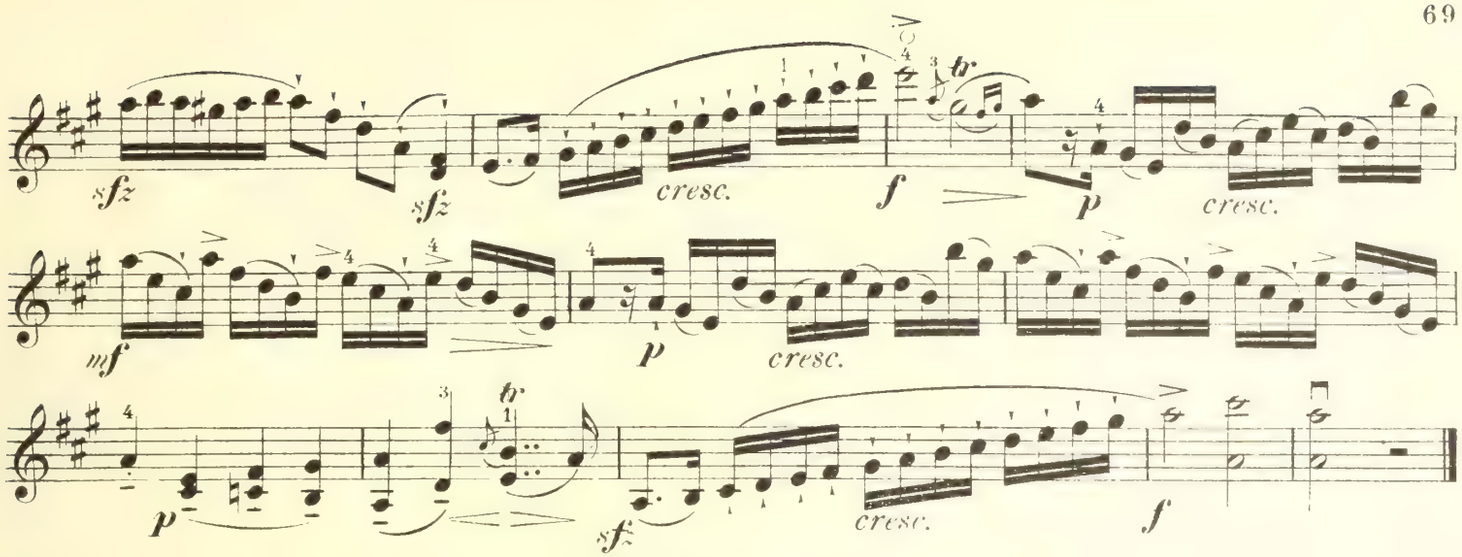
FREEDOM OF BOWING.




cresc.
dim.
p
cresc.
p
segue
cresc.
mf
dim.
p
cresc.
sfz
p
pp
cresc.
f
pp
cresc.
f

STACCATO.

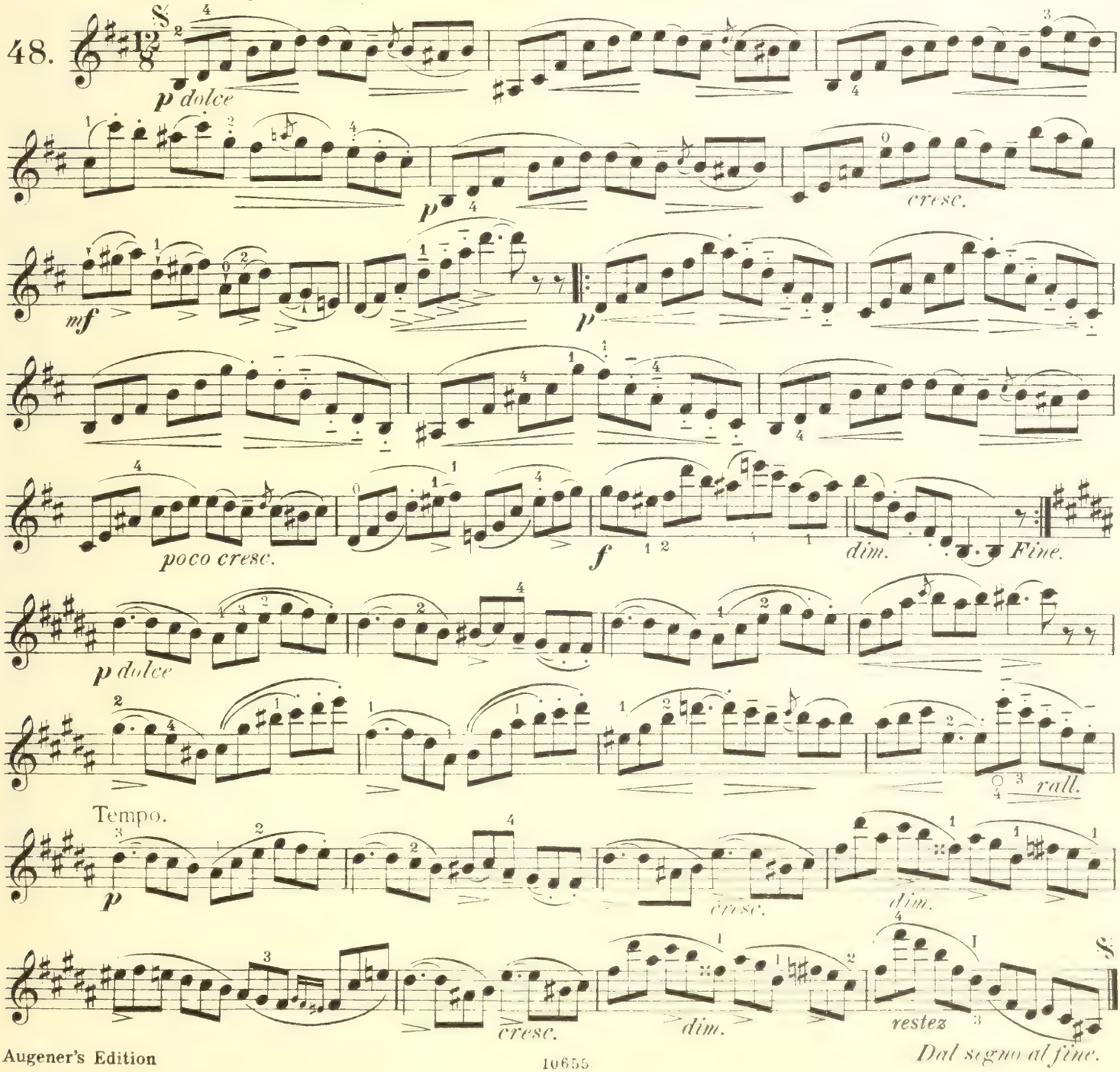

Allegro moderato.
47.
mf sfz
middle
firm stacc.
sfz
f
p
dim.
cresc.
dolce
lento
PP
mf2
leggiero



GRACEFULNESS.

Allegretto quasi Andante. *Du gracieux.*

48.



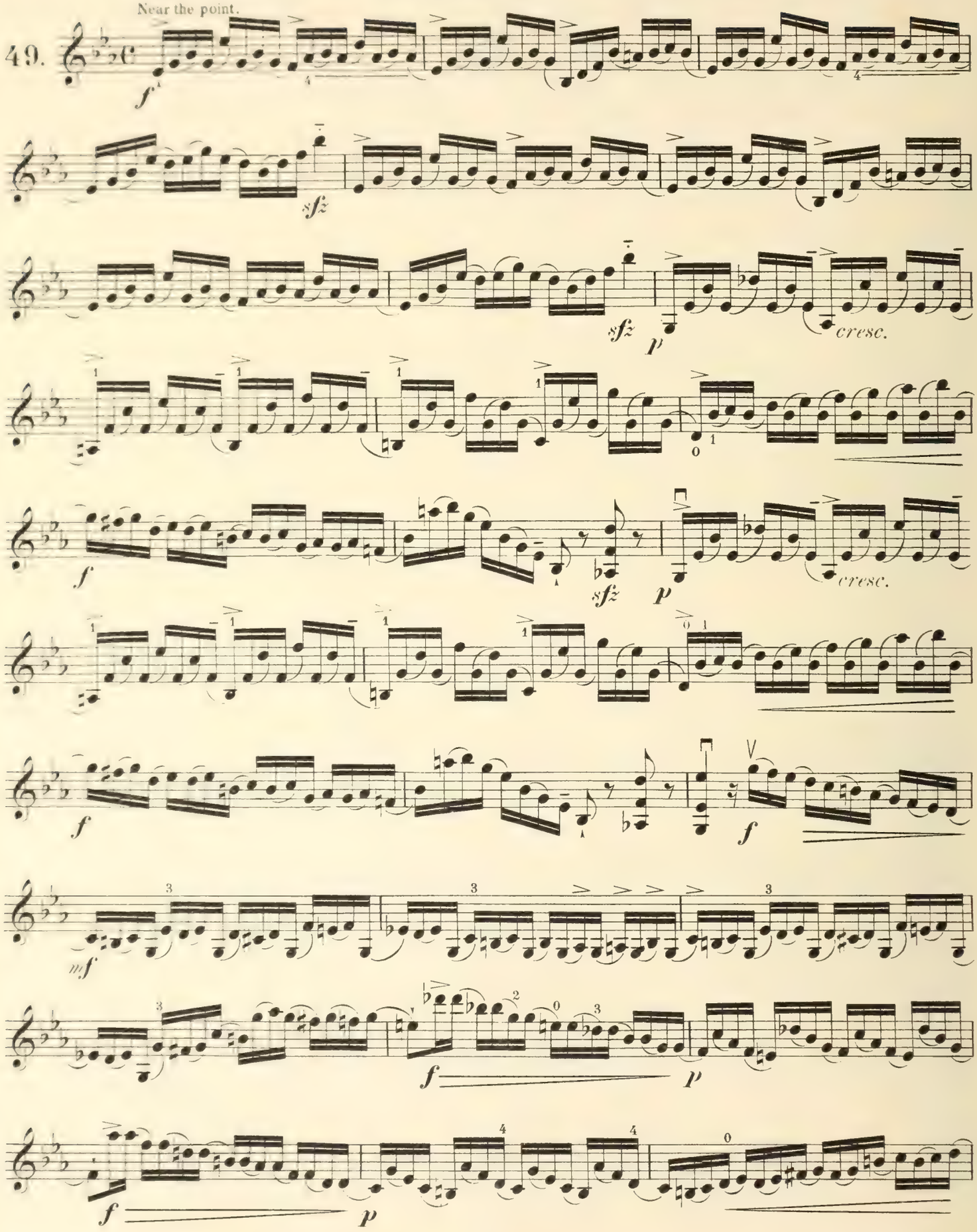
BOWING-STUDY.

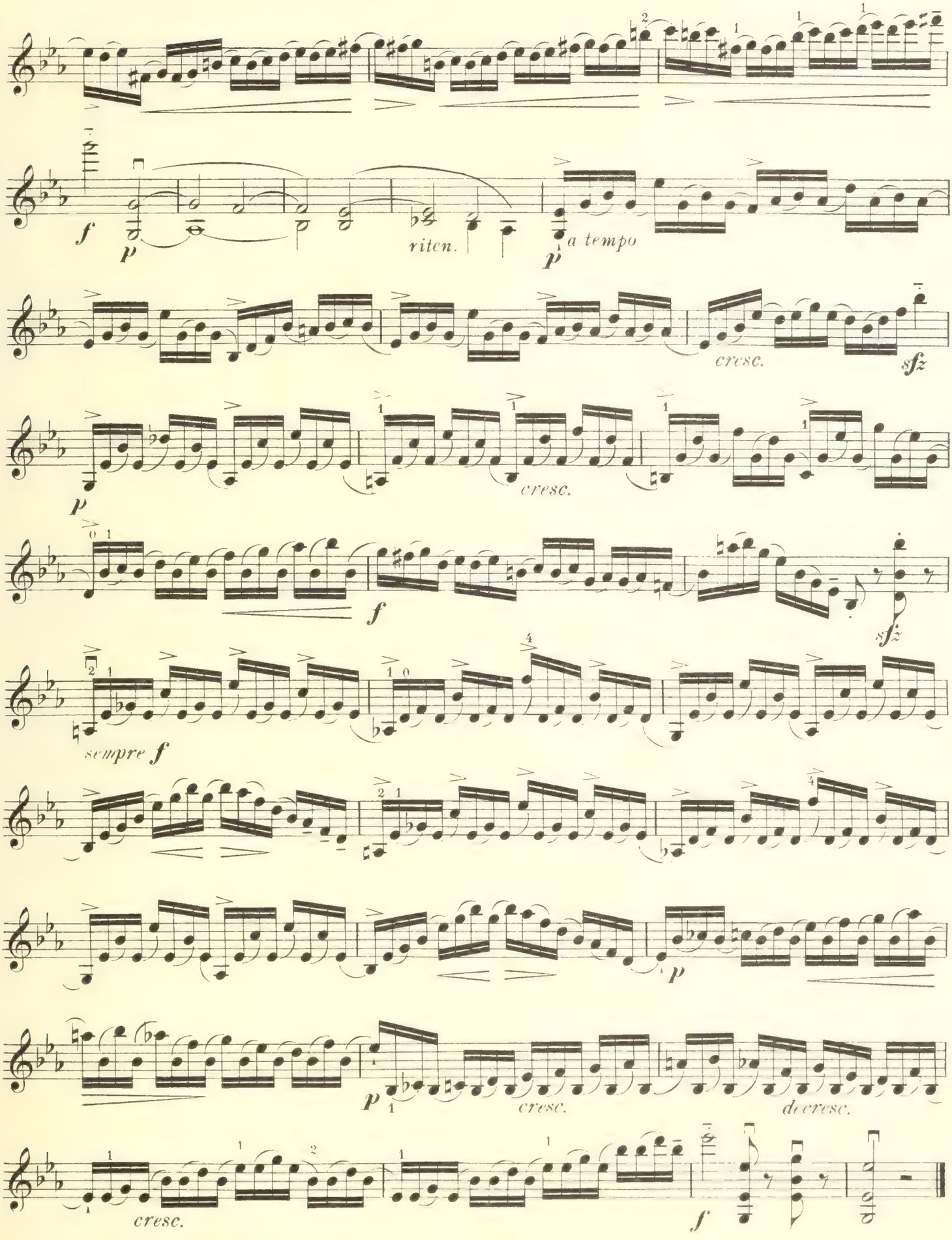
Exercice d'archet.

Allegro moderato.

Near the point.

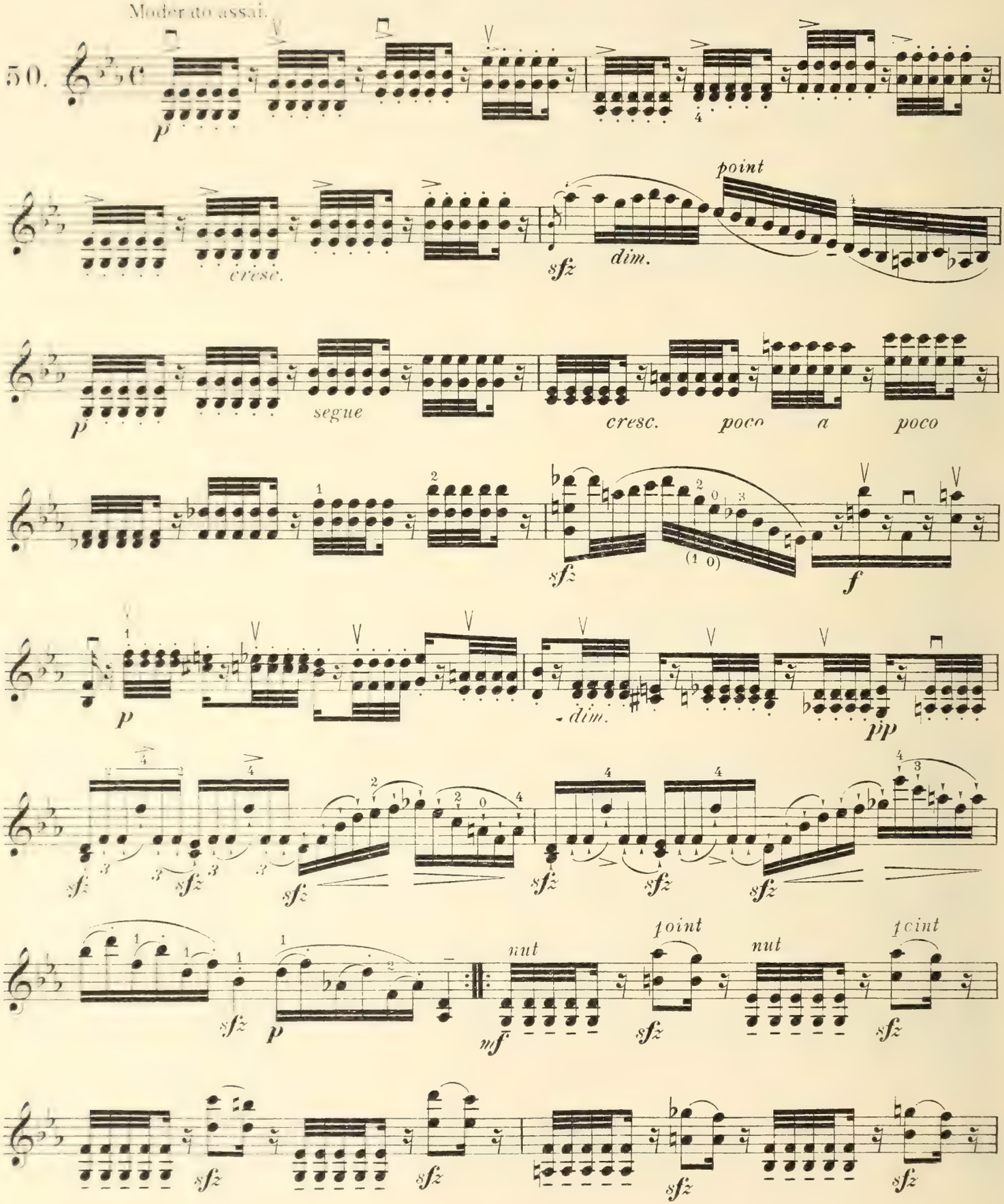
49.

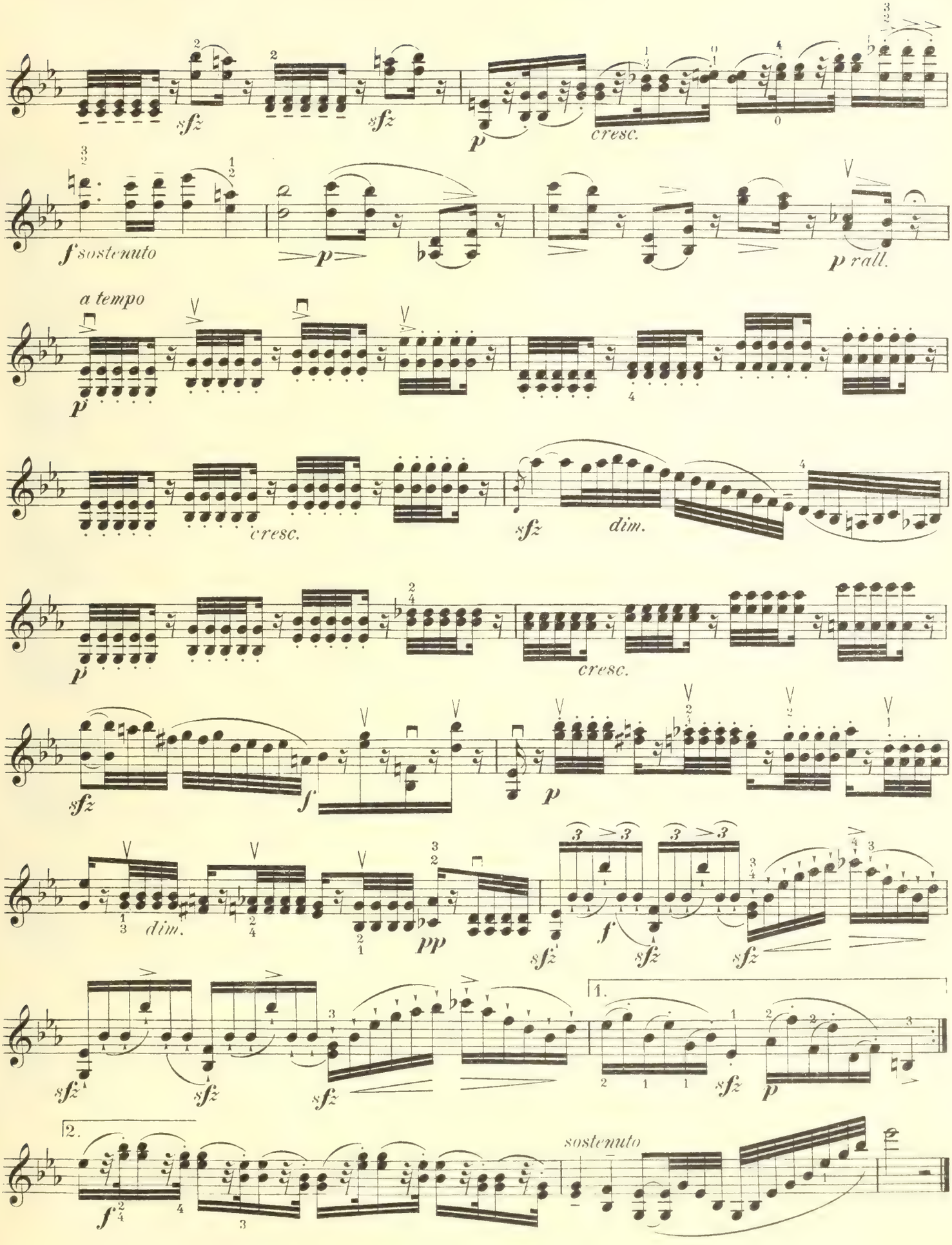



f
p
riten.
a tempo
p
cresc.
sfz
p
cresc.
f
sfz
sempre f
p
cresc.
decresc.
cresc.
f

BOWING-STUDY.

Exercice d'archet.




sfz
sfz
p
cresc.
f sostenuto
p
p rall.
a tempo
p
cresc.
sfz
dim.
p
cresc.
sfz
f
p
dim.
pp
sfz
f
sfz
sfz
sfz
sfz
sfz
1.
p
2.
f
sostenuto

SUPPLENESS OF THE WRIST.

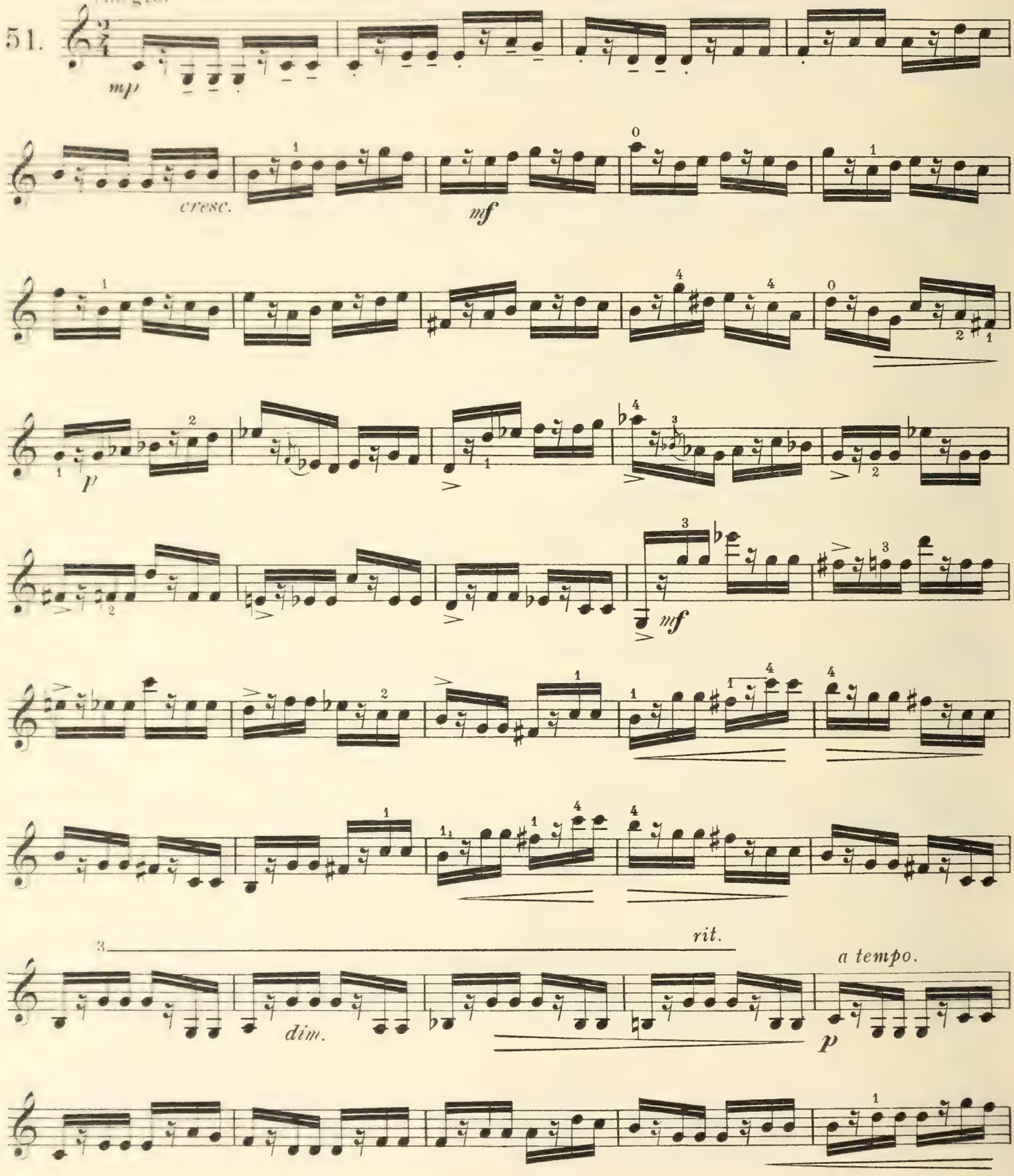
Légèreté d'archet.

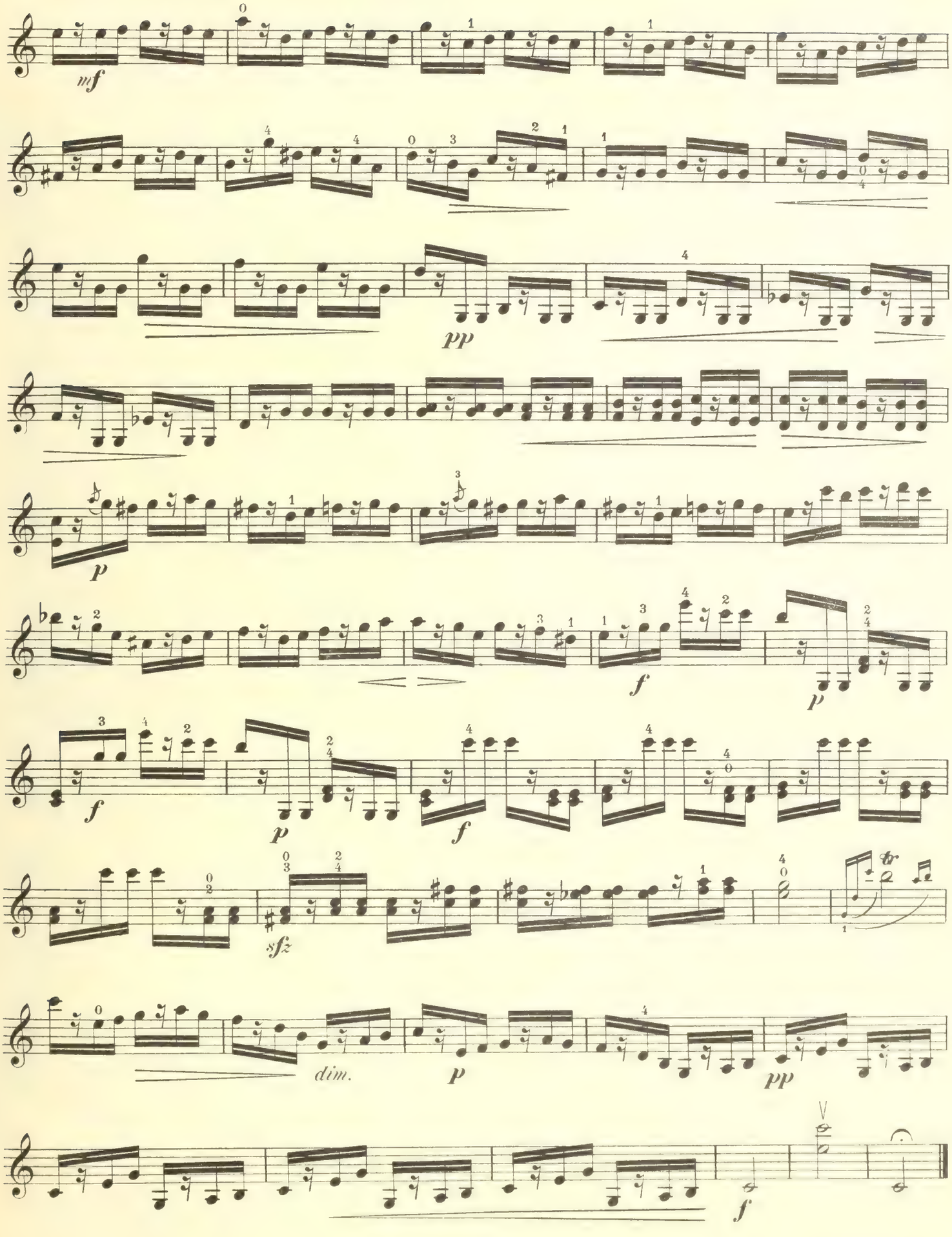
At the point with a very short stroke.
De la pointe avec très peu d'archet.

F. Mazas.

Allegro.

51.




mf
pp
p
f
p
f
p
f
sfz
dim.
p
pp
f

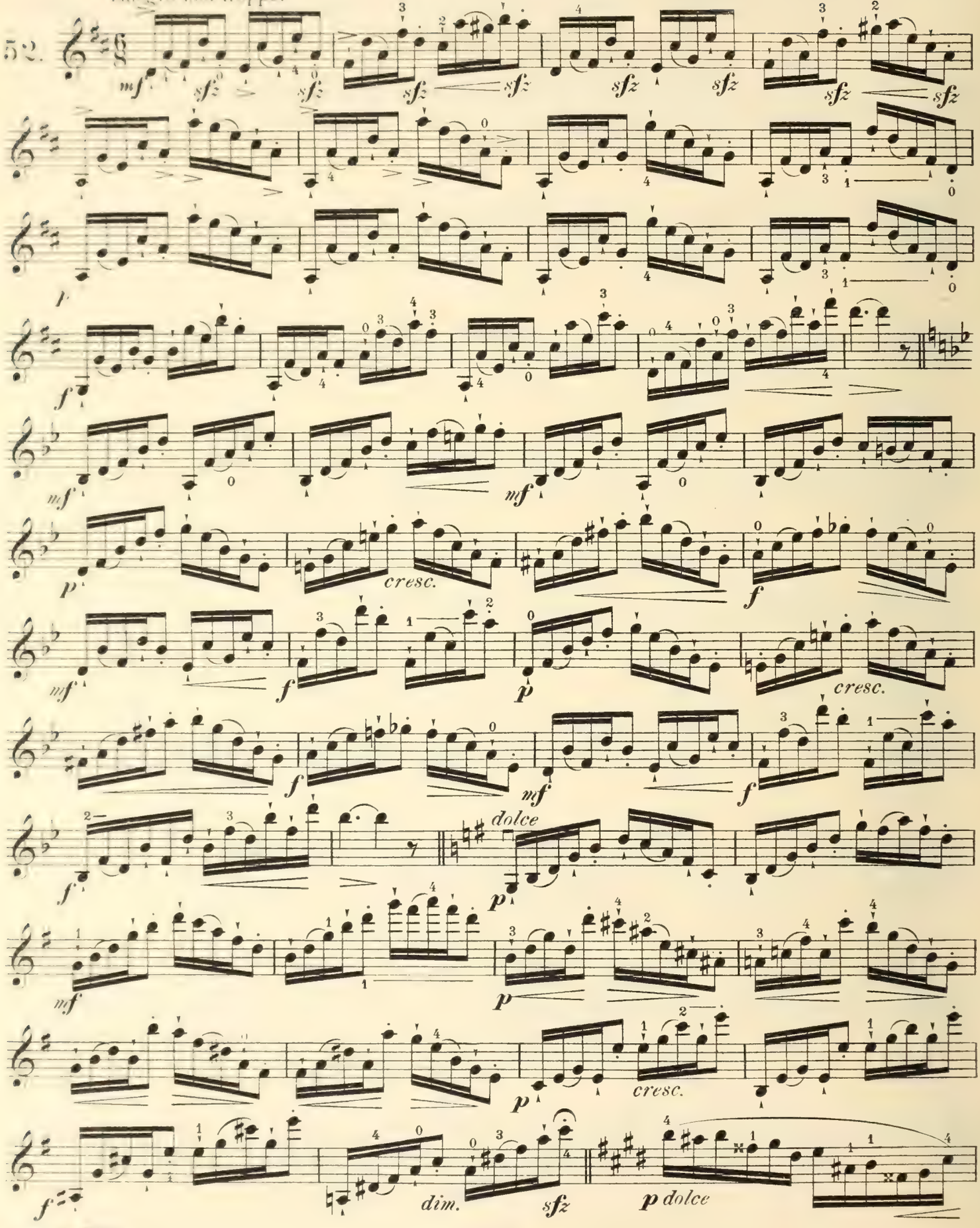
BOWING-STUDY.

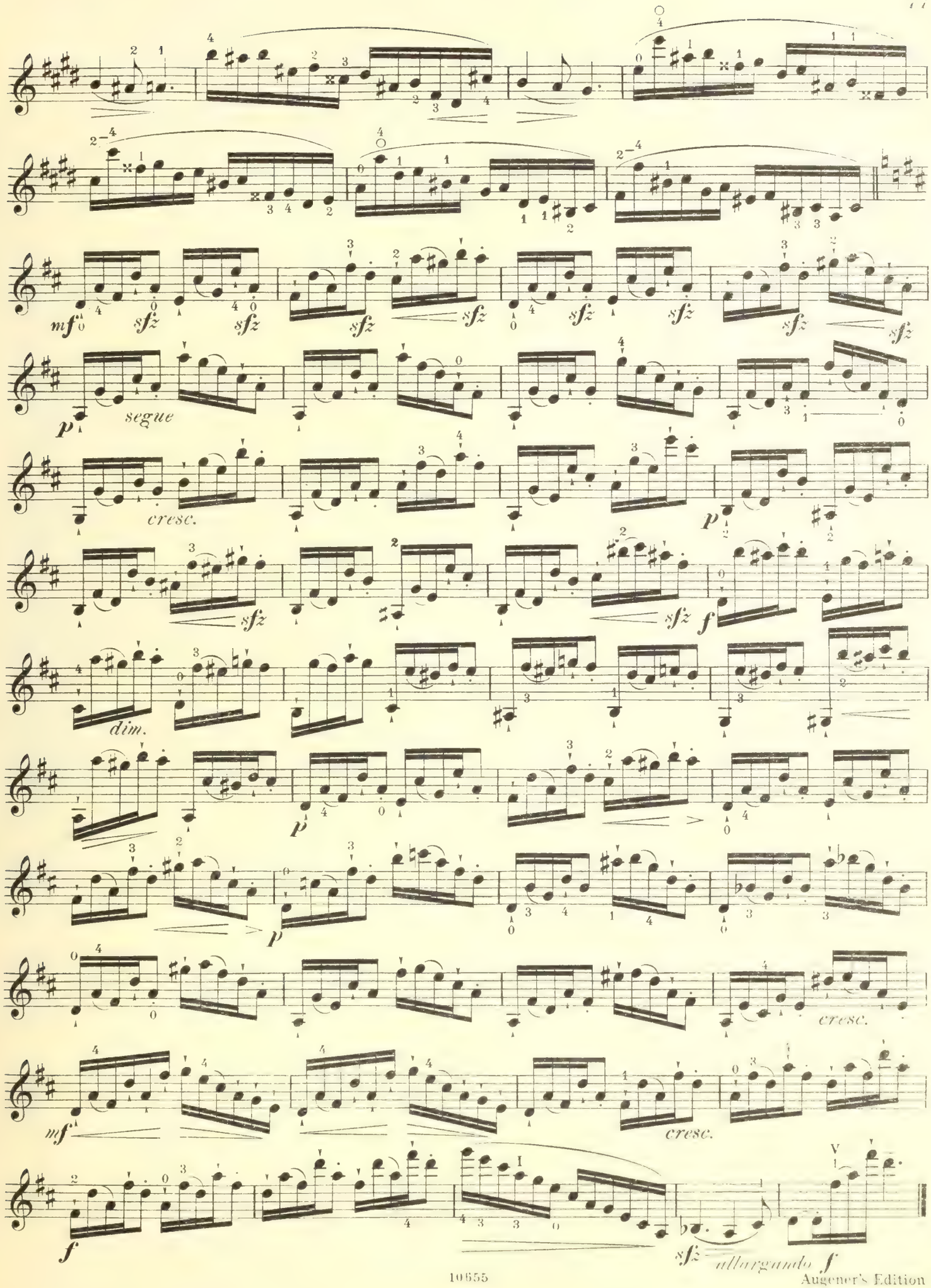
Exercice d'archet.

Well accentuated, at the point.
Bien accentué, de la pointe de l'archet.

Allegro non troppo.

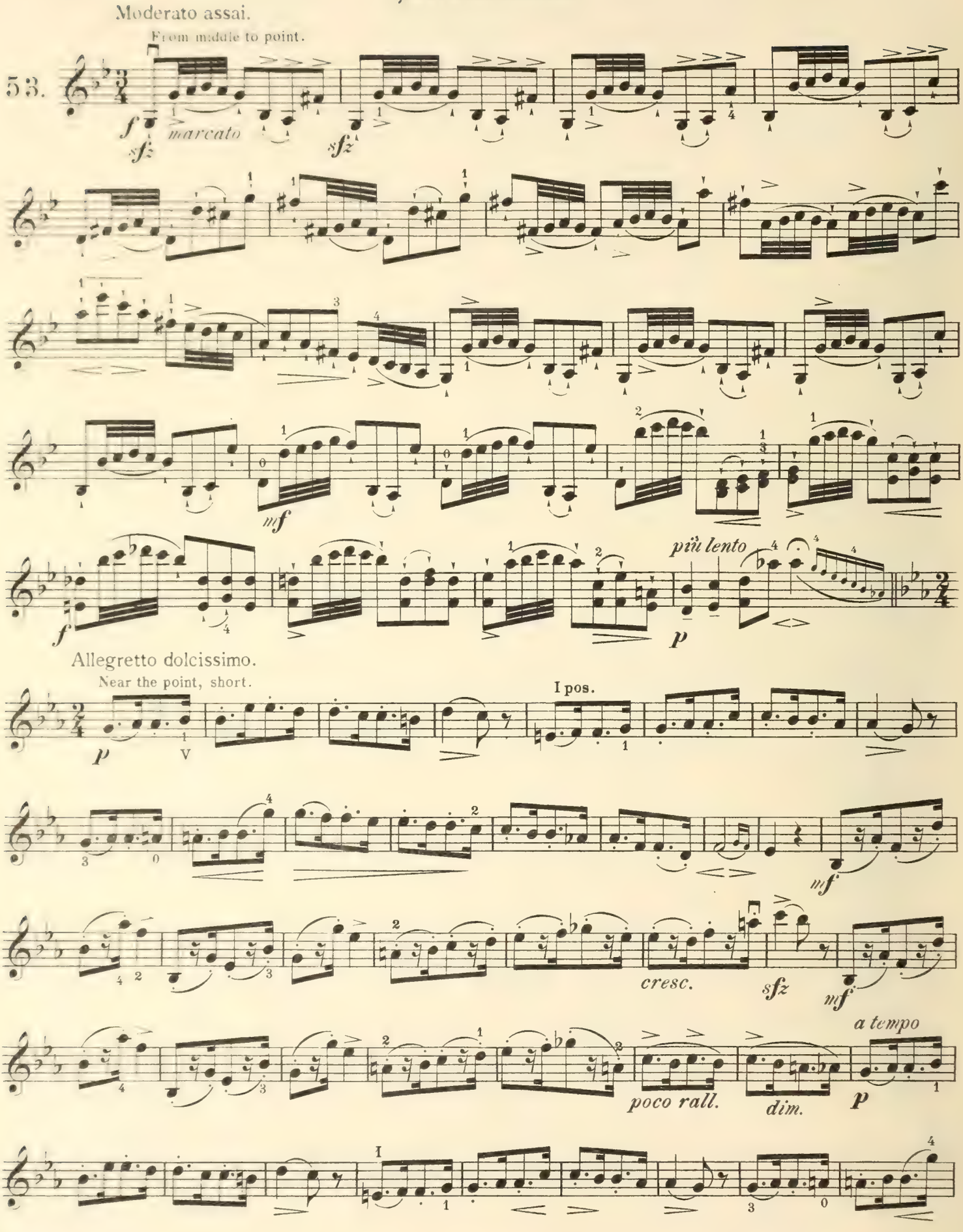
52.

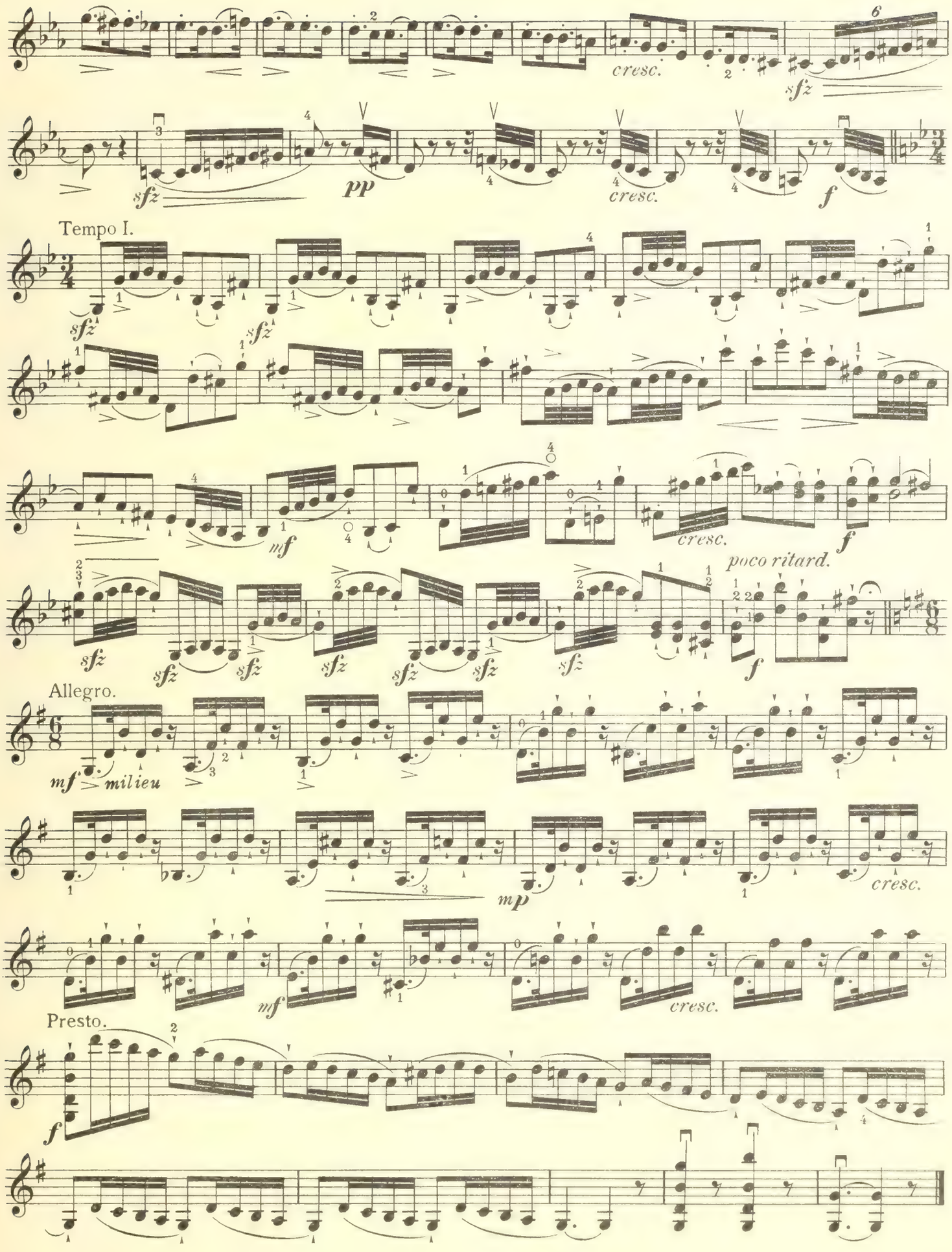



mf
sfz
p
segue
cresc.
f
dim.
mf
cresc.
allargando

BOWING-STUDY.

Exercice d'archet.



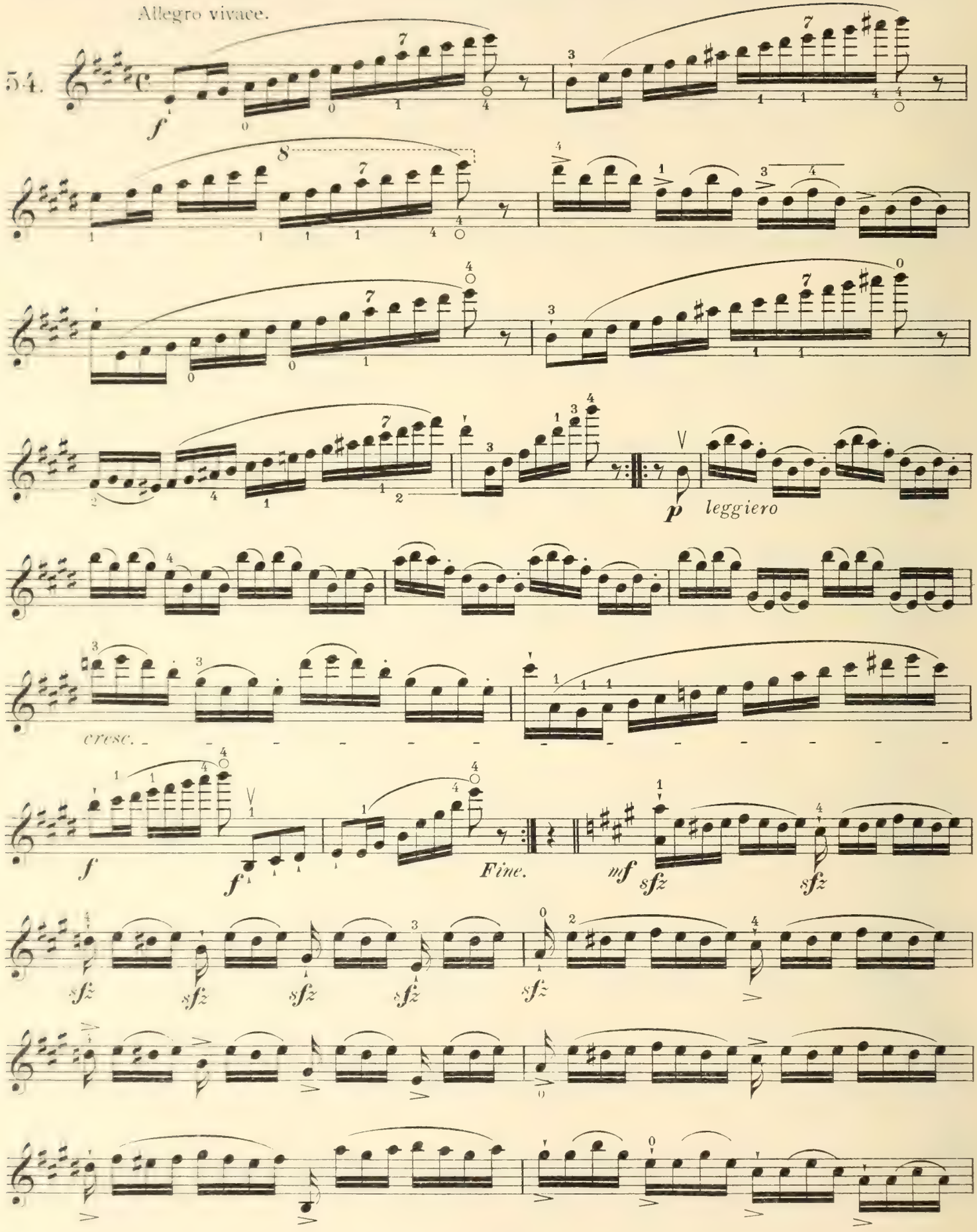

cresc.
sfz
sfz
pp
cresc.
f
Tempo I.
sfz
sfz
mf
cresc.
f
poco ritard.
sfz
f
Allegro.
mf milieu
mp
cresc.
mf
cresc.
Presto.
f

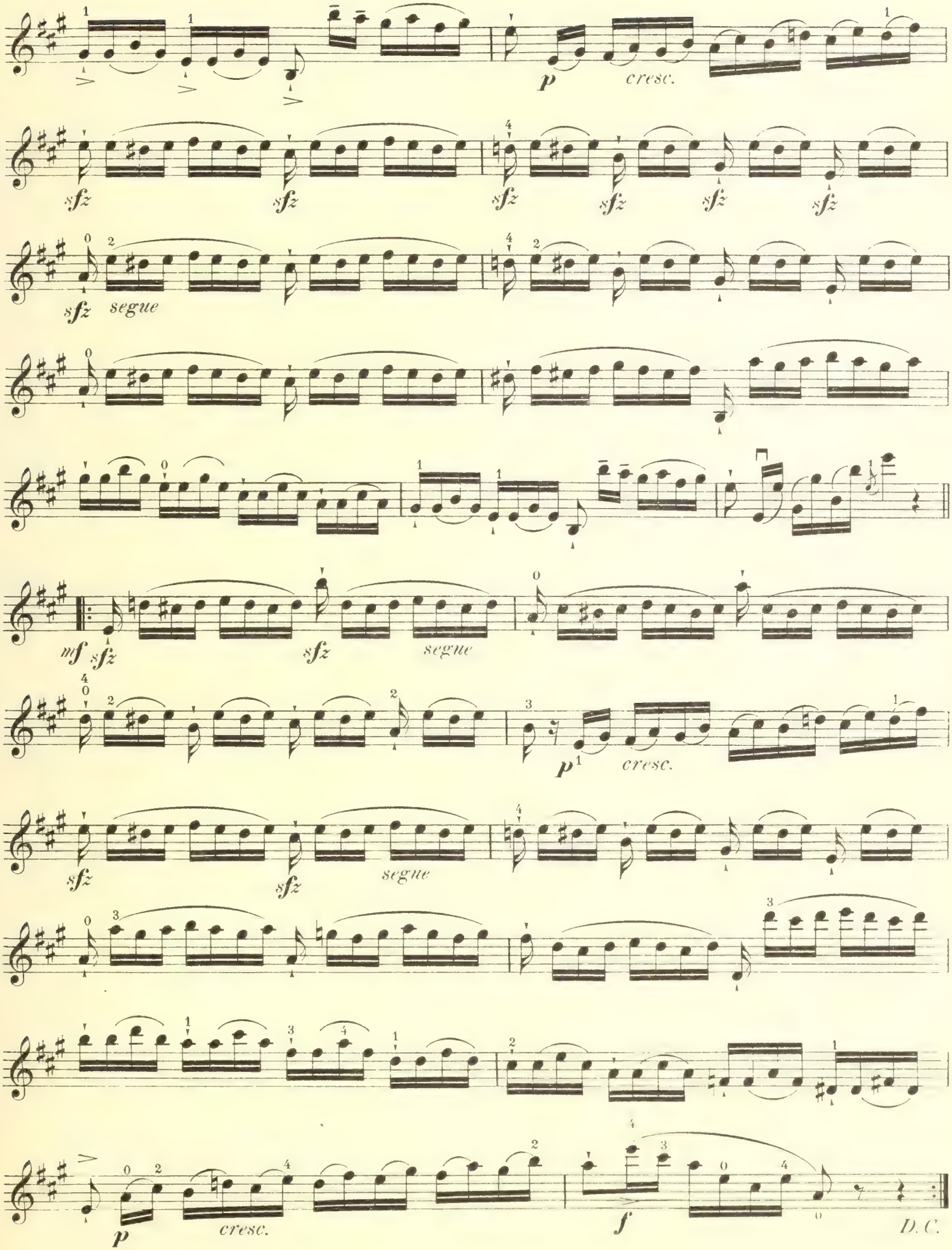
VELOCITY.

Rapidité.

Allegro vivace.

54.



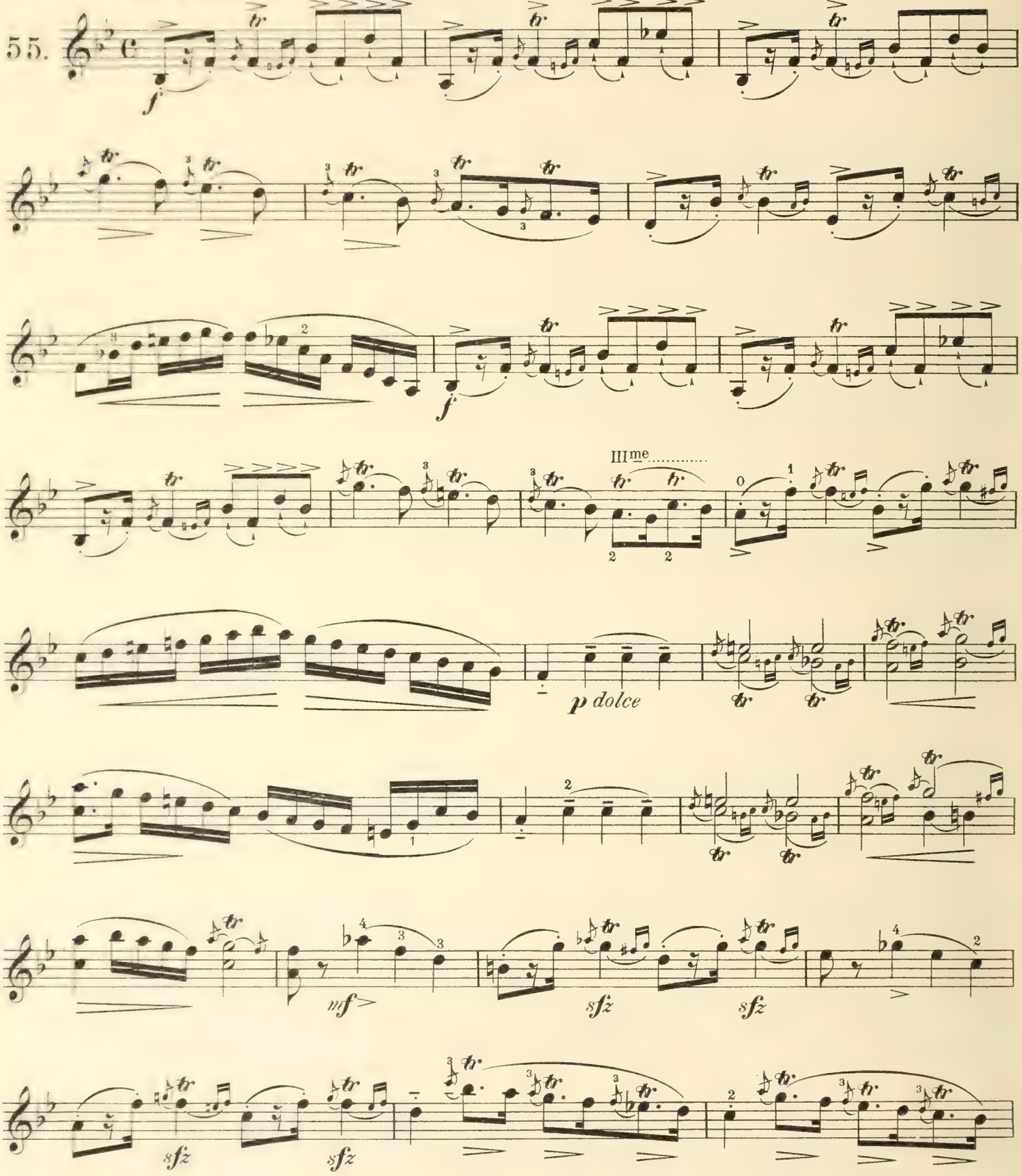

p
cresc.
sfz
segue
mf
f
D. C.

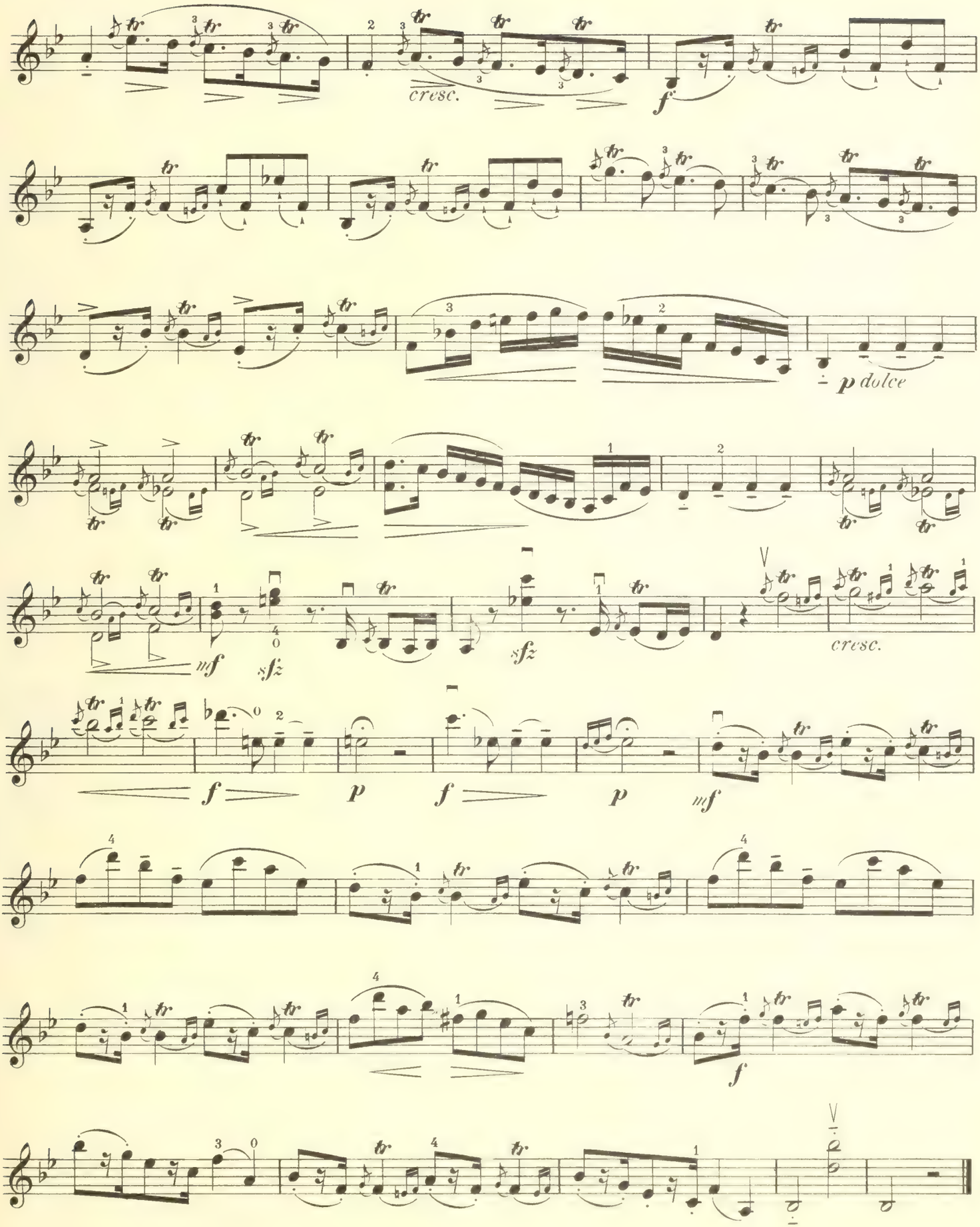
THE SHAKE.

Le Trille.

Allegro moderato.

55.



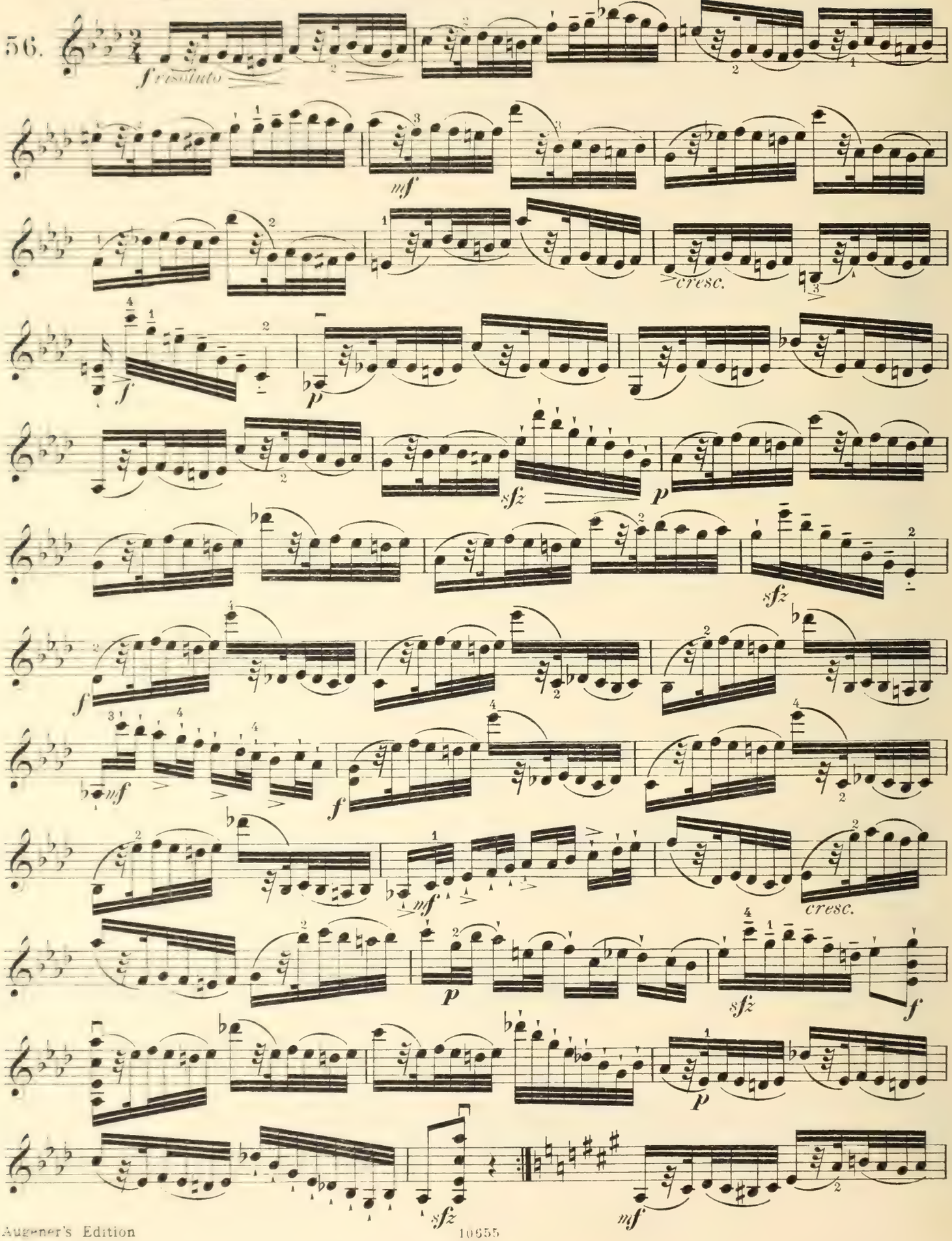

cresc.
f
p dolce
mf
sfz
sfz
cresc.
f
p
f
p
mf
f

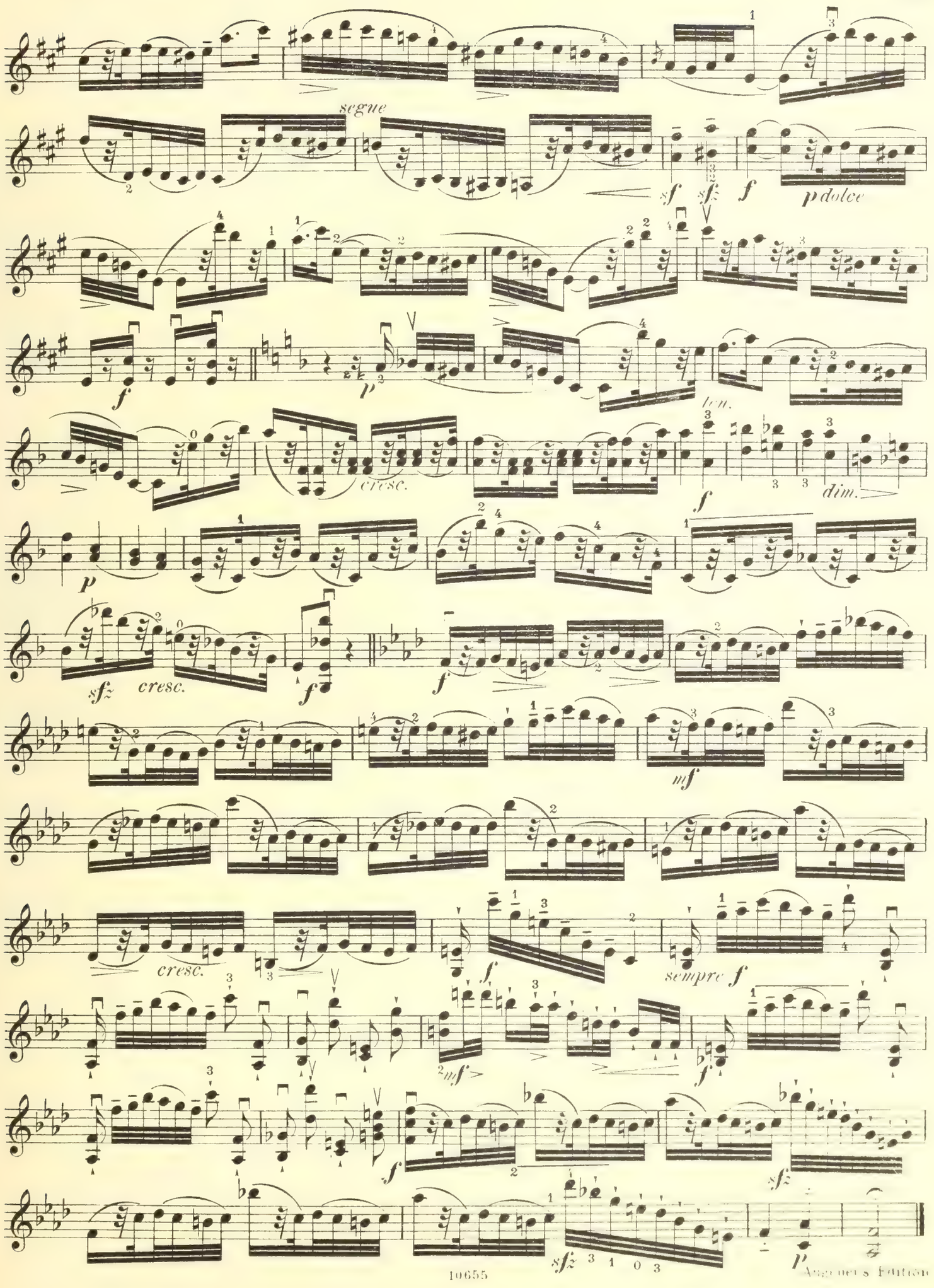
THE MORDENT.

Du Mordant.

Allegro moderato.

56.





Augener's Edition

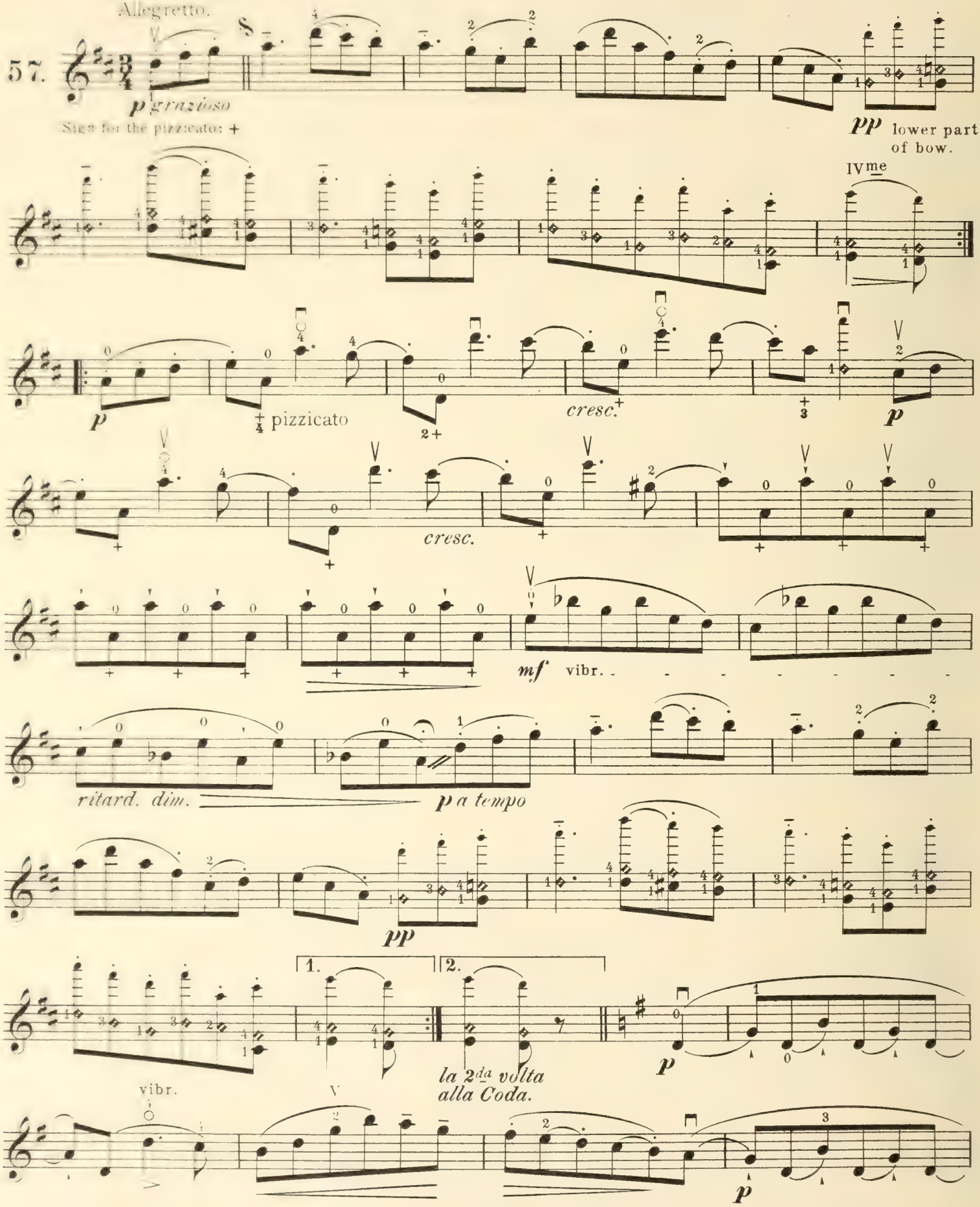
Study for harmonics and left hand pizzicato.

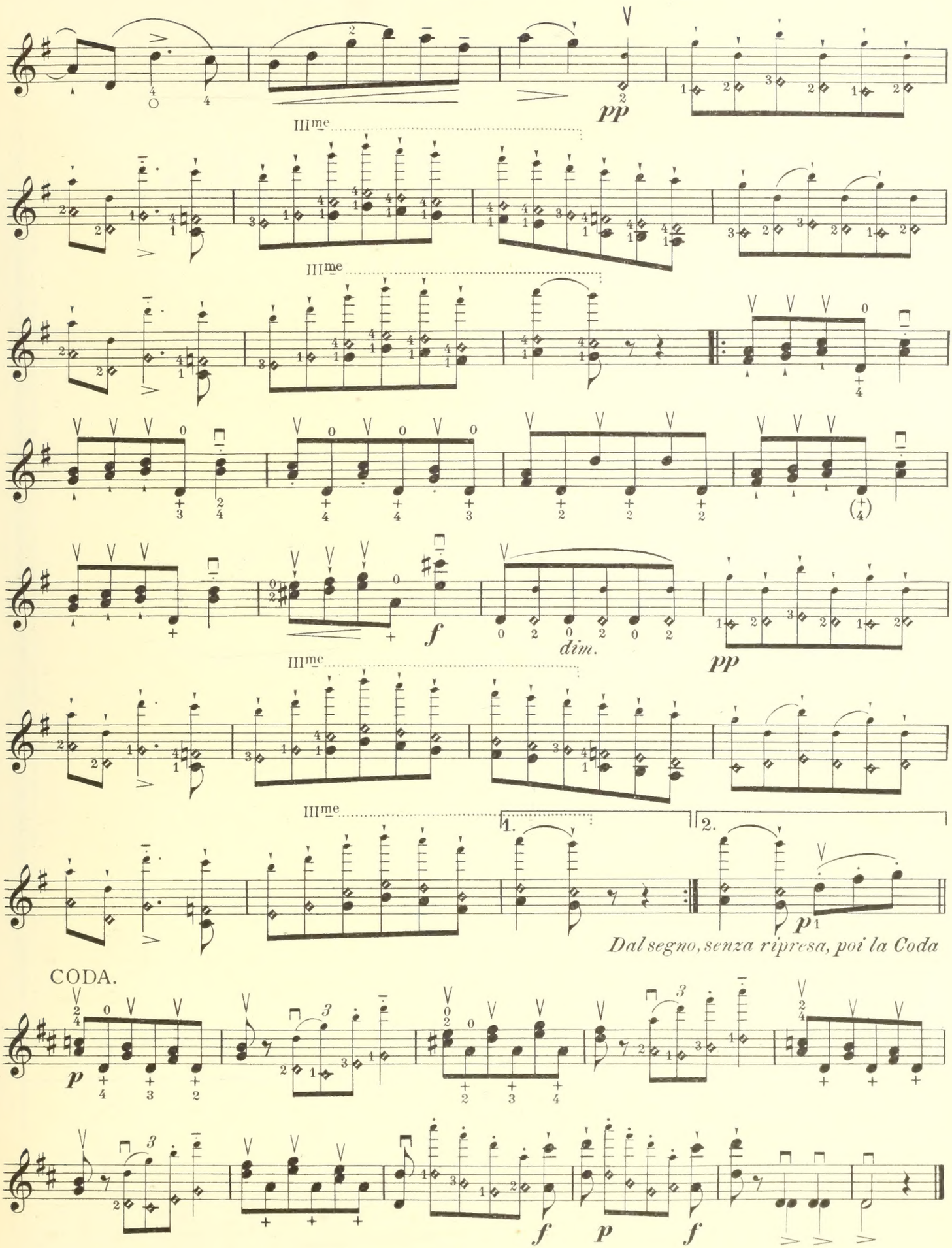
Du Pizzicato de la main gauche et des sons harmoniques.

TYROLIENNE.

Allegretto.

57.





Printed in England by Augener Ltd., Acton Lane, London, W. 4. 10655 Augener's Edition

AUGENER'S EDITION

THE ENGLISH CLASSICAL EDITION

VIOLIN STUDIES

EDITED BY

HANS WESSELY

Edn. No.		
5678	RODE.	24 Caprices ....
5652	CAMPAGNOLI.	30 Preludes ....
5640	ALARD,	10 Etudes. Mélodiques et progressives Op. 10 ....
5653	DONT.	Etudes and Caprices. Op. 35 ....
5609	—	10 Studies with changes of lower position. Op. 38^{B} (With Accompaniment of 2nd Violin)
7604	—	24 Exercises. Op. 37 ....
7605	—	20 Exercises progressifs. Op. 38.... ....
5686	WESSELY.	Scale Manual ....
5684	—	7 Caprices d'artists ....
5670	KREUTZER.	42 Studies.... ....

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

No. 241 8/1935

SELECT VIOLIN STUDIES IN AUGENER'S EDITION

ENGLISH ENGRAVING — THE ALL-BRITISH EDITION — ENGLISH PRINTING

Edition No.		Net s.	d.
	ALARD, D.		
5640	Op. 10. Melodious and Progressive Studies. (Wessely)	3	–
	BÖHMER, C.		
5643a,b	Exercises in Intonation. (1st pos.) 2 Books, each	3	4
	CAMPAGNOLI, B.		
7601	7 Divertissements. Op. 18. (Jensen)	5	–
5652	30 Preludes in all keys. (Wessely)	5	–
	CARSE		
5647	Preliminary Exercises	2	6
5648a	Scales and Arpeggios. (1st position)	2	6
5648b	Book II. (Up to 5th position) ...	2	6
5648c	Book III. (3 Octaves, &c.) ...	2	6
5649a-d	Progressive Studies. 4 Books, each	2	8
	DANCLA		
5644	Op. 2. 6 Etudes	3	4
	DONT—(Wessely)		
5653	Op. 35. Etudes and Caprices ...	4	6
7604	Op. 37. 24 Exercises. (Preparatory to the Studies of Kreutzer & Rode)	3	4
7605	Op. 38. 20 Progressive Exercises. (with 2nd Violin)	3	6
5609	Op. 38B. 10 Studies. (with 2nd Violin)	4	–
	ERNST, H. W.		
7924	6 Polyphonic Studies	3	–
	FIORILLO		
5654	36 Etudes. (Caprices)	3	6
	GAVINIÉS, P.		
7925	24 Studies. (Sauret)	5	–
	GRADUS AD PARNASSUM (Heim) Collection of Studies by various Authors. Progressively arranged. (See separate list.)		
5471	Book I. ... 1st position	4	–
5472	„ II. ... 1st to half position	4	–
5473	„ III. ... 1st to 2nd position	4	–
5474	„ IV. ... 3rd position	4	–
5475	„ V. ... 4th to 5th position	4	–
5476-78	„ VI-VIII. Higher positions, each	5	4
5479	„ IX.	5	4
5479a	„ IX. Supp.	4	–
5480	„ X.	5	4
5480a	„ X. Supp.	4	–
	HERING		
5656	Op. 13. Elementary Studies ...	3	4
5618	Op. 16. 25 Scale Studies	3	4
5657	Op. 20. 10 Studies. (1st position)	3	4
5658	Op. 76. 8 Element. Studies (1st pos.)	3	4
	HERMANN Op. 24. Special Studies		
5659	Part I. (1st position)	3	4
5660	„ II. (1st-3rd positions) ...	4	–
5660a,b	„ II. ... In 2 Books, each	3	4
5661a,b	„ III. ... In 2 Books, each	2	8
5612a,b	50 Exercises. (1st position) Preparatory to Op. 24. 2 Books, each	3	4
	HOFMANN, R.		
5668a	First Instruction. Book I. ...	6	–
5668b	„ „ Book II. ...	7	–
5666a,b	Op. 90. 80 Melodious Studies. (1st position) ... 2 Books, each	3	–
5667a	Op. 91. 40 Studies. (All pos.) Book I.	3	4
5667b	Book II.	4	–

Edition No.		Net s.	d.
	HŘÍMALY. J.		
7926	Scale Studies	4	6
	KAYSER		
7606	Popular Tutor. (Elementary) ...	4	6
8662	Op. 20. 36 Elementary & Prog. Studies	5	4
8662a-c	... ... In 3 Books, each	2	–
8660	Op. 28. 16 Studies. (Half to 7th pos.)	3	–
8661	Op. 30. 16 Studies. (To follow Op. 20)	4	–
	KREUZ, E.		
5663a-b	Progressive Studies. (Introd. to Kreutzer & Fiorillo.) 2 Books, ea.	2	8
	KREUTZER		
5671	42 Studies. (Artok)	4	6
	LAUBACH		
5672	Scale & Arpeggio Manual. (1st pos.)	3	–
	LÜTGEN		
8663	Elementary & Progressive Scales & Daily Exercises.	3	6
	MAZAS. F.		
7607a	Op. 36. Book I. Special Studies ...	3	6
7607b	„ „ II. Brilliant Studies	3	6
7607c	„ „ III. Studies for Artists	3	6
	MEERTS		
8665a,b	12 Studies. (2nd Violin) 2 Books, ea.	5	–
	PAGANINI		
7930	Op. 1. 24 Caprices. (Sauret) ...	4	6
	RITTER		
5676	Scale and Chord Exercises ...	4	6
	RODE		
5678	24 Caprices. (Wessely)	4	–
	ROVELLI		
7932	12 Caprices. (Sauret)	3	6
	SCHÖN		
7611	A B C of Violin playing. (1st pos.)	2	6
7619	Study of Positions. (2nd position) ...	2	6
7618	„ „ (3rd position) ...	2	6
7621	„ „ (4th-7th positions)	2	6
7622	12 Exercises	2	6
	SCHUBERT (of Dresden)		
5680	Op. 3. 9 Studies	3	4
	SITT, H.		
5682	Op. 90. 20 Studies. (1st position)	3	4
	STEFFANI		
5683	Progressive Studies. (1st Position)	2	8
	VIEUXTEMPS, H.		
7934	Op. 16. 6 Concert Studies (Sauret)	3	–
	WESSELY, H.		
5686	Scale Manual	5	4
	WIENIAWSKI, H.		
5687	Op. 10. L'Ecole moderne	2	8
5685	Op. 18. Etudes-Caprices. (2nd Violin)	4	–
	WOHLFAHRT, F.		
7624	Daily Exercises	2	6
7935a,b	Op. 45. 60 Studies (Artok) 2 Bks., ea.	3	–
7936	Op. 54. 40 Elem. Studies (Artok)	3	4
7937a,b	Op. 74. 50 Easy Mel. Studies (Artok) 2 Books, each	3	–

AUGENER Ltd., 18 Great Marlborough Street, London, W. 1.

No. 215 — Telephone: GERRARD 6706 (3 lines) — 6/1949